Victim IA Interview Abbreviated Transcript

Pages 3-9:

WOOD: Sounds busy.

[redacted]**:** Yeah. All of the stuff besides kids is my job, so.

CARLISLE: Okay. So as I had said before, we do have some points that we'd like to cover about the incident and what happened. But I'm just going to ask you, where would you like to start?

[redacted]**:** I honestly don't know how far back you want me to go, or what -- just for that weekend or what?

CARLISLE: Well, we were interested in what happened this weekend, but I'd say it's -- there's also an interest in what's happened before if it's kind of pertinent --

[redacted] It is.

CARLISLE: -- pursuant to what happened this weekend.

[redacted] Yeah. So since his shooting two years ago in March, I've been asking him to get help for -- there's three times specifically, and every -- every time would be just a blow off of no, I'm fine, whatever. And then the last time I asked him to go get help was about eight months ago, and I got the name of one of the therapists down in Turlock and said, hey, just take your motorcycle down. It's an hour drive. Just go down get help. And he just, he wouldn't make the appointment. He obviously knows how to, and being a peer support for as long as he has. And so I was like, well, you know what, if he's not going to go get help, then I'm

going to get myself help and I'm going to hopefully lead by example. And if he sees that I'm getting help, maybe he'll go get the help that he needs. So there's been back-to-back incidents for two years, since March, and that was the shooting. He got injured. His mom died, his brother just recently passed away, and through all of that he's just completely shut down to me. And especially over the last two months, and now I know why, because he has been having an affair. So he didn't want to go this weekend, but he felt guilty about going because [redacted] and [redacted] had spent so much money on the hotel rooms through the business and going. So he still went, obviously. And the whole time he was -- he was okay. He wasn't that bad. Just being quiet. He was still very quiet. But Saturday night he was okay, he wasn't drinking until midnight. So we went out and had pizza, and so he was eating dinner. He had a couple of Cokes with dinner. And then we went over to Fremont Street and our friends left, and he just started drinking then, but it was only four drinks between midnight and 2:00. And I was listening to the music and dancing with the friends and everything else. And then as it was about 2:15, I looked over because I heard something, and it was him hysterically crying. And even when his partner passed away when he was barely off probation he never cried like that. I have never seen him ever cry like that, in that guttural like just hysterically sobbing. So he had to be taken out of Fremont Street, carried out, which is completely unusual as well. He never -- if he -- he is always very careful in public when he drinks, and never ever gets to that point where he's even like

stumbling or you can even kind of tell that he's a little bit intoxicated by like his walk if he's out in public. He only, like he'll have drinks like that, like what he was, but at houses, like where he knows that he's in a safe environment and nothing's going to happen. So it was very, very, very strange. And so I went and called the Uber. I came back around the corner because it's a drop-off and pick-up spot. And when I came back around the corner, that's when I noticed that he was on the ground, he had puked, other friends were on the ground, and then people were starting to videotape around him. So he -- I went over, and that's when [redacted] got up and was trying to push people out of the way and things like that. And then [redacted] got her arm bit. And then they were able, with the help of strangers, to pick him up because he was just completely out of it, unconscious. And they had to pick him up, and they were able to., and then take him to the Uber. We got him up to the hotel room, and they flopped him on the bed, and that's when he was diagonal across the bed. So I went and got my pajamas on. And I had a feeling something was going on because he was using WhatsApp, and they only use that up here for overtime details. And I'm like, well, that's really strange because you have, you know, Academy time after we get back and then you're on RDO. So why are you looking at overtime details? And so I looked through his phone and that's when I found all the messages. And that's when I confirmed it that he was having an affair. So I went down with pajamas on, and he was laying across the bed, so there was no room for me. So I'm like, hey, wake up, hey, wake up, and like trying to get

him awake, and I couldn't. And I finally was like shaking him, and he was kind of like in the whole like, ugh, like grogginess, And he finally woke up, and he was in and out of it a little bit more, but not to the point that I could be like, hey move over, and for him to understand what I mean by like move over in the bed. And he's a big guy. And I finally said, you know what, who's [redacted]? And he woke up and he looked at me and he just started swinging. And the first swing was him laying down, sitting up, and then coming across. And I backed up into the corner, lost my balance, fell, and then he just jumped over me like an MMA fighter going for the knockout. And he's just on me just back and forth, back and forth. So I was calling him to, you know, get away as best as I could. And I was on my back, and so I kind of like rabbit punched him in his shoulder because I know his shoulders are bad, and tried to do anything to just get him away. And so I kicked him, and when I kicked him he fell backwards, and that was when I was able to run out of the room. And I grabbed a phone, I thought it was my phone, but it was his phone. And I grabbed the phone and just tried to go up to [redacted] and [redacted] room to get their attention and something. So they weren't answering the door, so I called everybody that I could. And I called [redacted] and he came up, and as soon as his elevator door opened and he comes over and he looks at my face, the other elevator opened up and it was security and they're like, are you [redacted]? I'm like, yeah. They're like, we've been looking for you. And then they whisked me away and had Metro come, did the interviews with him, had the EMTs come. At first I said I didn't want the EMTs, I wasn't

going to get transported, but Metro was like, no, you need to get transported. So then I went to the ER, so.

CARLISLE: Why don't we focus a bit on just the weekend.

[redacted] Uh-huh.

CARLISLE: And then we can kind of touch on some -- touch bases with some other stuff too. Let me ask you this, how long have you been in a relationship with [redacted]?

[redacted]**:** Nineteen years. We've been [redacted] since 2010.

CARLISLE: How did you guys meet?

[redacted]**:** I was his boss at the convention center that we both worked at. I was an event manager, so I did all of the events from the manager point of view, the move in, move out.

CARLISLE: Where was this at?

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Okay.

[redacted]: Yeah.

CARLISLE: Okay, so that was normal for him to start --

[redacted]: Yeah.

CARLISLE: -- drinking this?

[redacted]: Yeah.

CARLISLE: Okay. And how many drinks did he have?

[redacted]: I saw him have four.

CARLISLE: Do you think he might have had more that we didn't see? But you're with him.

[redacted]: No, uh-uh.

CARLISLE: I don't know the dynamics of hanging out, if --

[redacted]: No, I was pretty -- I'm not like super close, like right here, but I was within eyeshot to see him go up to the bar, and I know he paid for a couple of rounds and that was it. And yeah, I counted a four for him, so.

CARLISLE: Okay.

[redacted]: Yeah.

CARLISLE: Okay.

WOOD: Is he buying -- I'm sorry.

CARLISLE: No, go ahead.

WOOD: Was he buying drinks cash, or paying with a card, or?

[redacted]**:** Cash, uh-huh. As far as I know.

CARLISLE: And the time, we'll say a little bit after midnight, started drinking.

[redacted]**:** Uh-huh.

CARLISLE: Enjoying a cigar as well with the drinks.

[redacted]**:** Yep, uh-huh.

CARLISLE: And then until he finished maybe drinking those four, about how much time had passed?

[redacted]**:** Until about right about last call, so 1:45, 1:30, 1:45. That's the last time I saw him have a drink in his hand, was that last call.

CARLISLE: You mentioned earlier he's not really a public drinker.

[redacted]**:** Right.

CARLISLE: For him to have the four, were you taking that's out of the ordinary?

[redacted]**:** Absolutely not. Normal, totally normal.

CARLISLE: Okay.

[redacted]**:** Yep.

CARLISLE: So last call happens.

[redacted]**:** Uh-huh.

CARLISLE: Anything -- what was the next kind of (inaudible)?

[redacted]**:** So last call happens, I'm still drinking my drink and I look over, he has one, I'm like cool, whatever, and we're just hanging out, the band's still playing. So it's another, a couple songs go by, and I look over again and then that's when I see that the lights are turned on, it's now past 2:00. He's on the wall and he's hysterically crying.

CARLISLE: Okay. Any idea why he was crying?

[redacted]**:** No, I don't. [redacted] had the conversation with him, so I don't know what was said. I asked [redacted] later on, he doesn't know either. So I don't know what spawned that conversation for him to cry like that.

CARLISLE: Okay. And then earlier you would say it was a guttural --

[redacted]**:** Yeah.

CARLISLE: -- I think is the word you had used.

[redacted]**:** Yeah.

CARLISLE: Not normal for him?

[redacted]**:** Oh God, no. No.

CARLISLE: Okay.

[redacted]**:** I have never seen him cry like that, ever. Ever. I mean, his -- when his partner passed away and was killed, he never cried like that. And, yeah, it was very, very, very out of the ordinary.

CARLISLE: How long did that episode last?

[redacted] About ten, 15 minutes before they were carrying him out.

CARLISLE: And when you had seen him drinking the four drinks, any -- any change in his demeanor, his ability to carry himself?

[redacted]**:** No, totally happy. He was happy that[redacted] and[redacted] were around him. He was joking and laughing with them. He and[redacted] have like a brother-sister relationship. She's a fire captain, so it was all just like, you know, punchy, you know, that kind of stuff, and joking and things like that, so.

CARLISLE: Were you close enough to hear him talking?

[redacted] No.

CARLISLE: Okay.

[redacted]**:** No.

CARLISLE: Okay.

[redacted]**:** Not with the music and the band.

CARLISLE: Right. I guess what I'm getting at is, as far as like his speech becoming a little slurred or anything like that, as far as you know, you couldn't hear it?

[redacted]**:** As far as I know, right before he was crying, he was totally fine. I could hear him just joking and laughing. So nothing weird.

CARLISLE: Okay. And he started getting upset, that lasted for a few minutes.

[redacted]**:** Uh-huh.

CARLISLE: You said about ten or 15?

[redacted]**:** Right.

CARLISLE: Okay. Which is kind of a while.

[redacted]**:** It is.

CARLISLE: Yeah.

[redacted]**:** And it was.

CARLISLE: Okay.

[redacted]**:** Yeah. It was -- it was to the point that I'm like, okay, let's go. And that's when I called the Uber and I went over, and I -- you have to walk and go around a corner, and that's when I walked and then they started carrying him out, so.

CARLISLE: Okay.

[redacted] Yeah.

CARLISLE: At this point you're not involved as far as why he's crying or like that?

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They could have been doubles. We know the bartender really well, and he normally makes them however Elliot would like him to make them. We've known him for years. So I don't think they were anything more than a double.

CARLISLE: Does he drink Malibu rum at home?

[redacted]**:** He used to. That used to be his drink years and years and years ago, and he hasn't had that in a while. So not -- it's not un -- it's not, you know, it's normal because that's what he used to always drink. Normally he would drink like a tequila or something like that, but that would normally be his drink of choice if he just wanted something lighter, not something super heavy like a shot of tequila or something. Yeah.

CARLISLE: So do you get to the hotel room. What happens then?

[redacted]**:** So they throw him, literally they throw him on the bed, and he's sitting diagonally, and I'm like, well, I've got to go pee. So I went and used the

restroom, changed into my pajamas, I'm like, you know what, something's wrong, something's going on. And so that's when I decided to go through his phone.

CARLISLE: And about what time is this, that he gets dropped off, you're changing clothes?

[redacted] 3:15, 3:20, 3:30, somewhere in there.

CARLISLE: Okay.

[redacted]**:** Uh-huh. Yeah. And I spent a little bit of time looking through his phone, so.

CARLISLE: How much time do you think you spent?

[redacted]**:** About 20 minutes.

CARLISLE: Okay.

[redacted]**:** Yeah. I was going back through the messages and reading them all, so.

CARLISLE: And how were you feeling? What was happening at that point?

[redacted]**Z:** I was crying and disappointed. And disappointed that he was doing it again, so. Yeah.

CARLISLE: When you get in his phone, what are you finding?

[redacted]**:** I went back as far as I could in the WhatsApp, and it gave me a conversation from March 1st up until this whole weekend of him and another woman. And then there were things, graphic, nudes on her

side, nothing from him on his side, but sexually explicit messages, so.

I; And so at some point you try waking him up?

[redacted]: Uh-huh. So I'm like, you know what, I'm done. I'm done reading this. I already -- I'm done. Like, so I put the phone on the ledge in between the bathroom and the bedroom portion, and I go and I try to wake him up and I'm pushing him. I'm like, hey, move over so I can get -- just move over. And he wasn't, and he just was out of it, completely out of it. And I'm like, hey, move over, move over, move over. I got loud then just to -- I'm like, well, maybe he just -- he's just so out of it that he can't hear me. So I'm like, hey, move over, move over. And he's just not waking up. And then finally I was like, you know what? Who's [redacted]? And that's when he woke up.

CARLISLE: How long do you think you had been telling him to move over?

[redacted]: Probably two or three minutes.

CARLISLE: Okay.

[redacted] Yeah.

CARLISLE: And you think it's -- at this point are you -- you're yelling loudly?

[redacted]: Uh-huh.

CARLISLE: Okay.

[redacted]: Yeah. And we know at some point that there were, you know, calls down to the 911 or security, like hey, there's some yelling going on.

[redacted]: Right.

CARLISLE: Do you think that that might have initiated someone calling in? Was it that loud? I don't know.

[redacted]**:** That might have woken people up if they were asleep, but I don't think that that's something that they would call over. I think that they heard me screaming, Elliot, stop, you're hurting me.

CARLISLE: Okay.

[redacted]**:** Yeah.

CARLISLE: Okay. For two or three minutes you're trying, and he's just not --

[redacted]**Z:** Yeah.

CARLISLE: Yeah, okay.

[redacted]**:** Yeah.

CARLISLE: In your mind was he -- was he faking it? Was he just like, I just don't know, it's not worth my time to move over? Or was he truly like out?

[redacted]**:** He was truly out.

CARLISLE: Okay.

[redacted]**:** Out, out, yeah.

CARLISLE: But then you say to him --

L[redacted]**:** Who's [redacted]?

CARLISLE: Okay.

[redacted] And that's when he wakes up.

CARLISLE: So that's why I'm kind of -- I mean, what do you -- you were there. If he's truly out of it, by him, you mentioning that name or asking that question, and then he snaps out of it?

[redacted]: He wakes up.

CARLISLE: He wakes up?

[redacted] Yeah. So he was laying, he was laying like this, you know, kind of like diagonally like this, and he's just out. And I'm trying, I'm, you know, pushing him and moving him, and that's when I said, who's [redacted]? And he's all -- and he's does like this, like where am I? Kind of like blinking. And then he finally focuses on me, and then that's when he started swinging.

CARLISLE: Why do you think he was able to wake up right at that point where you said, you know, who's [redacted] i?

[redacted]: Because I mentioned her name.

CARLISLE: Do you think it was maybe just coincidental that you were putting -- wake up, wake up, wake up, and he's slowly coming to?

[redacted]: He probably slowly was.

CARLISLE: Coincidentally occurring as you mentioned this name, or do you think that name triggered something?

[redacted]: The name triggered, most definitely.

CARLISLE: Why do you say most definitely?

[redacted]: Because he didn't know that I knew, and that was the first time that he

knew I -- that I would have known. Like he -- so During the messages he -- she was telling him to wipe his phone and to do everything so I wouldn't find out. and so by me saying the name, I know that's what woke him up, and that was the oh shit moment of she knows her name. holy shit.

CARLISLE: what happened next?

[redacted] That's when he sat up, and then that's the first blow, was he was sitting up on the bed and then that's when I fell backwards into the corner of the room.

CARLISLE: When he's coming to -- you know, because this whole time you basically explained that that Elliot has had this reaction to probably the alcohol, or for whatever reason he's in this, I don't know, what word you would use, but he seems very -- he's not with it.

[redacted] Uh-uh.

CARLISLE: Like he's very, very, very drunk.

[redacted] Right.

CARLISLE: And to the point where he's passed out and not responding to anybody.

[redacted] Uh-huh.

CARLISLE: Making grown men carry him to his room.

[redacted]**:** Right.

CARLISLE: Not moving over for you.

[redacted]: Uh-huh.

CARLISLE: But then suddenly he's now able to wake up immediately and start attacking somebody with full control of his body?

[redacted] As far as I remember. Yeah, yeah. I mean, he was able to hop out of bed after I fell backwards and stand over me and start punching. And that's when I was screaming, Elliot, stop, stop you're hurting me.

CARLISLE: You described his face earlier too when he was kind of waking up. So was his -- were his eyes closed when you were telling him to move over?

[redacted] Uh-huh, they were.

CARLISLE: Okay.

[redacted]: Yeah.

CARLISLE: Snoring or anything like that?

[redacted] Just like groggy, just, urgh, urgh, you know.

CARLISLE: Yeah.

[redacted] Just like not -- not words. Not using any kind of words or anything like that, just completely groggy, and kind of normal for him when he would get like that kind of drunk. And just, you know, that was that was normal, that part, and just like kind of the norm.

CARLISLE: Okay, still normal for a very drunk Elliot?

[redacted]: Uh-huh. Yeah.

CARLISLE: Okay. And even in previous instances where he's drunk like that, were -- was there any -- was he able to kind of snap out of it?

[redacted]: Yeah.

CARLISLE: Okay.

[redacted] Uh-huh.

CARLISLE: So, [redacted]s name is mentioned.

[redacted]: Uh-huh.

CARLISLE: And then you say his face kind of changed, and he --

[redacted]: His face completely changed.

CARLISLE: Okay.

[redacted]: And his eyes changed, and I could tell that he was angry. And I could just, I could absolutely just see it. It was like raging bull.

CARLISLE: So what else made you -- if you -- I wasn't there, and it was almost like you were kind of painting a picture for us, or as if you're a director painting a, you know, a movie here. If you don't mind being a little more descriptive as what you saw and heard. What else made you think like he's a raging bull before he started striking you?

[redacted]: He was just, he was glaring, like when he woke up and he locked eyes with me after he focused on what was going on in the room and I -- after I said, well who's [redacted]? And he's kind of -- he opened his eyes and he's looking around the room like, what the hell is going on? And then he looked at me and it was just anger. And you could tell it was

anger, I could tell. His jaw was clenched. It was just glaring at me, and then that's when the first blow came.

CARLISLE: Before the first blow came and he's glaring at you like that, did you think, oh no, something's about to happen?

[redacted]**:** Uh-huh. I didn't think oh no, something is about to happen; I was like, oh, shit, he's going to like start screaming at me. But I didn't think that he was going to do that.

CARLISLE: Had that -- had you seen that face before?

[redacted]**:** Yeah. Uh-huh.

CARLISLE: How often does he get that way?

[redacted] Probably once every six, seven months, if not longer. He's usually not an angry person like that at all. I've seen it come out a couple times, but not -- not like that.

CARLISLE: Okay.

[redacted]**:** Yeah. I haven't seen that come out like that in a very long time.

CARLISLE: So he's diagonal on the bed, and you're off to the side.

[redacted]**:** Uh-huh.

CARLISLE: Where his head is? Standing or sitting or?

[redacted]**:** So he was laying like this way, so the bed is here, and so he's laying this way, and I'm moving him so he's more on his side of the bed. And then that's when I'm on the bed like trying to move him. And then

he -- that's when he wakes up and punches me, and I fall backwards.

CARLISLE: Would you mind -- actually, I have a piece of paper here. Could you just sort of like draw the room?

[redacted]**:** Uh-huh.

CARLISLE: And be -- where furniture is.

L[redacted]**:** Okay.

CARLISLE: And I'll let you just take a minute and kind of --

[redacted] There you go.

CARLISLE: Okay. And then -- oh, actually, if you don't mind holding on to it.

[redacted]**:** Okay.

CARLISLE: Yeah. And so, and you can use the pen or whatever. But describe, like maybe like pinpoint where were you sitting or standing, and where was Elliot?

[redacted]**:** Okay. So when we came in to the room here, they put him down, so he was laying like that.

CARLISLE: And the pillows would be --

[redacted]**:** And the pillow -- yeah, the pillows are right here and everything, yeah.

CARLISLE: Yeah. Yeah.

[redacted]**:** So he was laying right here, and then there's a tiny little console, like --

CARLISLE: And where's his head?

[redacted]: His head is right here.

CARLISLE: Okay.

[redacted]: Yeah. And so I came out of the bathroom, and I'm like -- and I come over to this side, and this was my side, and I'm like trying to move him, wake him up, so I can like get into bed. And then I'm on the bed here when he pops up and wakes up, and that's when he does the first blow and I fall.

CARLISLE: And you're seated next to him?

[redacted]: No, I'm like -- I'm kind of like over him, like not --

CARLISLE: Still trying?

[redacted]: Yeah, trying -- just trying to get him up.

CARLISLE: Okay.

[redacted]: And then that's when I fall backwards and then I -- I land.

CARLISLE: So your feet were on the ground but your hands were on the bed next to it?

[redacted]: Right.

CARLISLE: Okay.

[redacted]: Right, yep.

CARLISLE: So he wakes up, and how many seconds passes where he's looking at you with this angry -- you said he comes to you and --

[redacted]: Maybe it was like ten seconds.

CARLISLE: Okay.

[redacted]**:** It was really fast.

CARLISLE: Which honestly, I'll say ten seconds is kind of a long time as far as like he wakes up and then he's -- you know, for someone to stare at you for ten seconds --

L[redacted]: Yeah, probably a little bit shorter.

CARLISLE: Okay. Okay.

[redacted]**:** I mean, it was pretty short.

CARLISLE: Okay.

[redacted] Yeah.

CARLISLE: It wasn't like -- like staring, like, you know.

CARLISLE: Right, right.

[redacted]**:** It was really short.

CARLISLE: Okay.

[redacted]**:** Yeah.

CARLISLE: But did not expect anything physical at all?

[redacted]**:** No, no.

CARLISLE: Okay.

[redacted]**:** Uh-uh-huh.

CARLISLE: And so describe to me the -- what happened next.

[redacted]: So after the first blow, and I fall backwards, because I have like one leg on the bed here and I'm trying to like wake him up, and then so I fall backwards. I fall this way by the TV. So this room you could tell was supposed to be like a two queen room, because there was enough room on this side for another bed. So there's a lot of room in there. And so I fall backwards and I'm over in this corner right here. And then that's where I stumble and fall.

CARLISLE: How did he strike you? Did he use a left hand or right hand or a closed fist, or?

[redacted]: Both hands, closed fists.

CARLISLE: So like, just specifically, if you don't mind me kind of -- I know you've already gone through this with Las Vegas Metro, but I'm just trying to get a picture of how the attack went down.

[redacted]: Yeah. So I'm laying on -- so when I fall backwards here, the walls, the other room was here, so --

CARLISLE: I can just take this from you now.

[redacted]: Yeah, yeah. So I'm laying like this, and it's -- I know he's going at me like this. Like it's -- the best way I can explain it is like an MMA fighter getting ready to knock out when they're -- when the other person has fallen, and they're just back and forth, back and forth, back and forth, back and forth.

CARLISLE: Did you see the first blow even come?

L[redacted]Z: No.

CARLISLE: Or did you just feel it?

[redacted]: No, I felt it.

CARLISLE: Okay.

[redacted]: Yeah.

CARLISLE: So are you even sure if it was his left or right hand?

[redacted]: I'm not sure at that point.

CARLISLE: Okay.

[redacted]: But when he -- when I was on the floor, I could tell that it was both.

CARLISLE: Where did the first strike hit you?

[redacted]: Right here.

CARLISLE: Okay.

[redacted]: Yeah. So he sat up and then he came around the corner at me like that.

CARLISLE: Okay. And then that caused you to go into the ground?

[redacted]: Uh-huh.

CARLISLE: And maybe we'll just put this right here, so you can both see it. But you go to the ground.

[redacted]: Uh-huh.

CARLISLE: And then what was this right here?

[redacted]: That's me.

CARLISLE: Okay.

[redacted]**Z:** That's the, like the area that I'm in, yeah.

CARLISLE: Okay, that's the little picture?

[redacted]: That's the, like the area I'm in, yeah.

CARLISLE: Okay.

[redacted]: In the fetal position.

CARLISLE: Okay. And so are you up against the wall, or just in the middle of the floor?

[redacted]: I'm probably about this far away from the wall.

CARLISLE: Okay.

[redacted]: So I'm not completely like up against it.

CARLISLE: And you had your eyeglasses on during it?

[redacted]: I did.

CARLISLE: Okay, do you wear them all the time?

[redacted]: I do.

CARLISLE: Okay.

[redacted]: Well, yeah, I wear either glasses or contacts.

CARLISLE: Okay.

[redacted] But it was nighttime, getting ready for bed, so I had my glasses on.

CARLISLE: Okay.

[redacted]**:** Yeah. And he -- so he broke them. I normally have studs in as well, and one of those was ripped out. So he's over me, punch, punch, punch, punch, and I'm screaming, Elliot, stop hurting me, stop hurting me. And finally he's crouched down enough, he's not on the floor like sitting and punching me, but he's crouched down to where I can like rabbit kick him and kick him that way. And that way he can lose his balance. And he did, and he fell a little bit backwards. And that's when I ran out of the room.

CARLISLE: When he's crouched over you, so he's not like sitting on you or anything like --

[redacted]**:** Uh-uh.

CARLISLE: When you say MMA style, it was just closed fists.

[redacted]**:** Uh-huh. Like standing over and just like this.

CARLISLE: Were both of his legs on either side of you, as if -- if he wanted to sit down, would he be sitting on you? Or was he off to the side?

[redacted]**:** Off to the side.

CARLISLE: Okay.

[redacted] As best I can remember. Yeah, off to the side.

CARLISLE: Now, when you're in your fetal position, are you facing the wall or facing the room?

[redacted] My back is facing the wall, so I'm facing