INTERVIEW OF OFFICER C1 C1

PA2211047 Date/Time: 11-8-22/1451 Hours
Sergeant Karla Corbett = CORBETT
Officer C1 C1 = C1
Sergeant Michael Medici = MEDICI

The timing of the recording, at intervals of approximately one minute, is shown in boldface type, in brackets.

CORBETT: Okay. Today is Tuesday, November 8th. It's 2:51 p.m. I'm Sergeant Karla Corbett. I'm in the Internal Affairs conference room with my partner for the afternoon, Sergeant Mike Medici, and we are about to interview, uh, Officer, uh, C1 C1 C1 right?

C1 Yeah.

CORBETT: Okay, and, um, there's not a, um—a complaint or an admin investigation at this point in time. Um, it was just brought to my attention that you had some concerns and things like that, so, real—really, this is just an opportunity for you to kind of go over, um, things that have been troubling you or—or certain issues that you might have. So, um, I don't have, um, any questions that are prepared for you, 'cause I'm really just here to kind of get a—a general understanding of—of what, um, complaints or issues you might have. So, um, with that said, um, I'll let you go ahead and kind of tell me why we're here.

C1 Okay. So I'm gonna try to do this as chronologically as I can.

CORBETT: Thank you.

C1 It might be difficult, so some of the dates I might screw up.

CORBETT: **[1:00]** Okay.

C1 But I'll start at shift change. So shift change was in July. Um, Officer 01 and O2 normally ride together. They come in on Wednesdays. I work Wednesdays an d Thursdays with them.

CORBETT: Okay.

C1 Our Department, because of staffing issues, has adopted this philosophy that somehow it's okay to put two units on the Eastside, when we used to have five plus UNET. So now we have two. So, by August, my partner officer Weddle and I had noticed that they're taking themselves out of service quite a bit, and it was because she was taking lactation breaks, which she's entitled to do, and I don't have any problem with that.

CORBETT: "She"—you mean 01 right?

C1 01

CORBETT: Okay.

C1 So that's fine. Well, now, when they take themselves out of service, there's two of 'em in that car, so they're both out of service. So now you have one police car for 60,000 people, and it just—it's not safe. It's not fair to us, to the people that are waiting. So, at some point, we're ripping our hair out, because we're getting our butts kicked, and I went to Dawson Smith, who was the sarge, and I said, "Hey, man"—**[2:00]** I said, "Can you split these guys—the—the girls up, because we're getting worked."

CORBETT: Mm-hm (affirmative).

C1 "Like, this is a safety issue. You can't put 'em both together in a car." Through that conversation, I was basically told no, and I got the im—it was implied that they're—they're gonna do whatever they want, and that's just the way it's gonna be.

CORBETT: Who's gonna do whatever they want?

C1 01 and— 01 — 01 and O2

CORBETT: Okay.

C1 So—

CORBETT: And you got that impression from—from Dawson Smith?

C1 Dawson Smith, and O3 O3 was in there, too.

CORBETT: Okay.

C1 In other words, they weren't receptive to me. They looked at me, and it was like, "Are you nuts? We're not splitting 'em up. Just deal with it."

CORBETT: I see.

C1 And I couldn't believe that that was what we were gonna do.

CORBETT: Okay. Did they—did they share with you, at that time, that she was taking lactation breaks or—

C1 No, I heard—

CORBETT: --did you learn of that later?

C1 --on day shift, some of the officers were complaining about it. But I'm—I'm a fan of that. Like, that's her—uh, she can do it; do it. I don't care. Do it all—the—the whole shift. But the problem I had was when she was in the car with someone else.

CORBETT: Another officer.

C1 Now they're both out of service.

CORBETT: Sure.

C1 So it was very, **[3:00]** very frustrating and stressful to have to work like that, even though it was two days a week.

CORBETT: Mm-hm (affirmative).

C1 So Officer Weddle and I are out there, running around in the Eastside, trying to handle this beat, which is a dangerous beat.

CORBETT: Mm-hm (affirmative).

C1 It's big, and it's just us. So that obviously leaked back to them somehow, because then the lactation breaks went from 30 minutes to almost an hour and 15 minutes,

and I just got—I felt and Officer Weddle felt like, all right, now they're making a point, because why did they stretch it out after I brought it to the attention of the sergeants? By the way, when I brought it to the sergeants and I try to make it clear to them that they're entitled to—or she is entitled to this, they kept saying, "They're entitled to it." And Dawson said he was—they're enti—I said, "They're not entitled to that. She's entitled to that." This is—I don't have any problem with her. I underst—I want my daughter, my wife, whatever—whoever it is—you—to do whatever they need to do to take care of their business. That's fine. What they're not entitled to do is ride around together and then be—both be tied up.

CORBETT: Mm-hm (affirmative).

C1 So, um—

CORBETT: And I'm sorry—real quick—**[4:00]** was—was, uh, Sergeant Smith your sergeant—

C1 No, their sergeant.

CORBETT: --their serg—it was their sergeant.

C1 Yes.

CORBETT: And you addressed him in the sergeants' bay?

C1 Yes.

CORBETT: And then O3 just happened to be in there—

C1 He was there, too.

CORBETT: --while you were discussing it with—

C1 Yes.

CORBETT: --Sergeant Smith.

C1 Yes.

CORBETT: Okay, okay. Go ahead. I'm sorry.

C1: So, um, let me try to get my train of thought. So I make—I make the al—I—I—I go in there and ask for some help. We don't get it. The lactations get—breaks get longer and longer. The frustration's building and building.

CORBETT: Hm.

C1: So, on September 15th, they were dispatched to the, uh, gym on Arlington, next to Target, for a burglary or a theft. Some lady was in there, and she (unintelligible) came to the—her locker. Her locker was broken open, and her—all her stuff was gone. So then the bad guys probably had her car keys, and they key-fobbed her car and then split in her car. So I'm driving, and Weddle's watching the computer, and they're en route to that call for almost an hour and 30 minutes. The RP kept calling back, asking for—"Where are the police? Where are the police?" **[5:00]** So the girl—and I don't know how old she was, but she must have called her father, 'cause then her father showed up, and then he called in, and then he got mad because there's a delay, and then he drove around and found the car. So Dispatch got upset and, on one, burned 'em and said, "Are you guys 97 on that call?" And I don't—I don't know which—if it was, uh, 01 or O2 that answered, but they said, "We're gonna call the RP." And Weddle looked at me and said—and he's naïve, and he said, "How are they gonna call? It's a stolen car. They have to fill out the 180. They have to have 'em sign it. They have to put it in and remove it." And I said, "They're gonna NR that call. You watch." And he goes, "No way." And I said, "I—you mark my words. They know they're untouchable out here. They're doing whatever they want. If the sergeant aren't addressing it, they're not gonna go to that call. Mark my words." He goes, "No way." And we watched that, and they just NR—no—no report, nothing.

CORBETT: Hm.

C1 So he's ripping his hair out. I'm ripping my hair out. I said, "Hold on. Maybe there's more to this. I've been doing this a long time. Maybe it was a civil issue—you know, the daughter needed the car—whatever." And he's like, "Dude, they broke **[6:00]** into the locker. They—this is not a fam—a fa—you know, the dad showed up and needed the car and split in the car. This is a crime." So he ty—he typed one of the dispatchers he knows and said, "Just confirm they R—NR'd that." And the—and the dispatcher responded and said, "Yes, and it should have been a report." So I texted Tanya, eh, uh—

CORBETT: Richardson?

C1 --Richardson, and I texted her and asked her, "Hey, just confirm they didn't take a report on that." And she said, "No, they—no report." So him and I are just like—an hour and 30 minutes en route to that call. We're the one getting our asses kicked all the time, and they just pulled that. So I looked at Weddle. I said, "Look, man, I'm—I've had it." (Unintelligible) I said, "I'm gonna sleep on this, but in the morning, if I'm still upset, I'm gonna call—I'm gonna call Internal Affairs." I said, "There's nobody addressing these issues out here, and their behavior's getting more and more brazen." And so I—I—I s—I went home. I slept on it. I woke up. I came to the gym. I was still upset, and I sent you that text, and I said, "Hey, this is the incident number."

CORBETT: You sent—you said, "I sent you," **[7:00]** but you looked at Medici.

C1 Sergeant Medici.

CORBETT: Okay.

C1 The text.

CORBETT: You sent Sergeant Medici a text about what had happened the day before.

C1 The night before, which was—

CORBETT: Okay.

C1 The 15th was the call. September 16th was when I sent the text.

CORBETT: Okay.

C1 So he's—he—I—I still have it. I think you responded, said you're busy but you'll take a look at it, and you'll look into it. And—and my—I think my text to him was, "Here's the incident number. I'm not sure how the re—a report wasn't taken."

CORBETT: Can I ask, did you—did you talk to—aside from texting Sergeant Medici, did you go back to Sergeant Smith or another sergeant in Field Operations about the call on the 15th?

C1 No.

CORBETT: Okay, all right, sorry. Go ahead.

C1 I reached out to Internal Affairs as an act of desperation, because I already felt like I went to them. I got the im—I—I was m—that nothing was gonna happen.

CORBETT: Sure.

C1 I'm gonna go there and tell 'em, and they'll say, "Oh, yeah, whatever. We'll—we'll handle it," and nothing's gonna happen.

CORBETT: Okay.

C1 'Cause they're sitting in the office, watching television. We're the ones out there handling these calls.

CORBETT: Mm-hm (affirmative).

C1 And it's frustrating to work a beat when someone's en route to a call for an hour and 30 minutes. And it happens—people eat or get stuck or whatever they do, but it's happening more and more, and it's getting more and more frustrating. **[8:00]** So I sent him a text. He called me back in a little while and said, "Yeah, this—you know, this looks like"—I don't know what your response was, but you said something about it looks like there's something wrong here, and, um, I think you said Eric Meier's gon—"I have Eric Meier looking into it."

MEDICI: Yeah.

C1 So I said, "Okay." So I waited a few days. I didn't hear anything, so I started texting Eric, and I s—I told him—I'm like, "Hey, are you guys gonna investigate this or not, because, if you're not, I mean, it's sad that this is gonna be swept under the rug, because I'm a rep, you guys work in here, and cops sit in this seat for hours and get accused of doing way less than what they did."

CORBETT: Mm-hm (affirmative).

C1 So I said, "Are you guys gonna handle this or not?" "Well, we're looking into it. We're looking into it." So—and Eric's a good solid guy, so I trust him, and I look up to him, even though he's younger than me. He's—he's—I admire the k—the kid.

CORBETT: Mm-hm (affirmative).

C1 So I relied on him, and I—so a few days went by, and I said, "Look, man, if you guys are gonna cover this up, let me know, because I'm going right to the CPRC." I said, "They're not getting away with this." I said, "I rep guys all the time, and you were in Internal Affairs, and you guys investigate **[9:00]** people that do way less than what they're being accused of doing—way less." But—and by the way, when I did this, it wasn't easy to contact Internal Affairs. So when I say "an act of sheer desperation," it was, because I understand, when you do that, unfortunately, in our profession, even in today's age, if you're labeled as a rat or someone that's gonna do that, there's gonna be a consequence to all that. So I—I knew that, and he said he'd protect my name, but I'm older, and I'm like, "It's gonna get out anyway. You don't have to go out of your way and protect my name, because it's gonna get out."

CORBETT: Mm-hm (affirmative).

C1 And I'm not embarrassed at what I'm doing.

CORBETT: Nor should you be.

C1 Exactly.

CORBETT: Mm-hm (affirmative).

C1 So there was a gap between that—and I'm not sure how long—but then, uh, you guys know I met with Chief Blomdahl. Do you know that?

CORBETT: I heard there was a phone call or something, but I—I don't—

C1 I met with him—

CORBETT: Okay.

C1 --and we had a good conversation, and I won't go into everything that was said, but basically, the conversation was, "How about you let us handle this internally and just stay away from the CPRC?" And I said, "I don't have any problem with that." Again, I admire Bruce Blomdahl. I've looked up to him. **[10:00]** He's a role model. I'm like, "I don't have a problem with that."

CORBETT: Okay.

C1 We spent three hours talking. Um, he encouraged me—so that was on a Friday the f—I think, Friday the 1st—no, the 30th—when I met with Blomdahl—September 30th. If that's a Friday, that's the day I think it was. So I said, "Okay." I said, "No problem." And he—and he encouraged me to re—I—we talked about retirement, like I did with you before we went on tape, and I—

CORBETT: Mm-hm (affirmative).

C1 --said, "You know, maybe next year, maybe another year, maybe two years," and he said, "You try to retire with a smile on your face. It's frustrating out there, like all of us. Just—let's just try to have a good retirement so we can leave and be happy." Okay. That was Friday. Saturday I worked swap meet, again, which is the 1st of October. Uh, so now I'm thinking, "What's James Mutuku gonna think of this?" I don't know him very well, but is he gonna be able to separate his personal life from his professional life? Is he gonna be able to separate those two?

CORBETT: Mm-hm (affirmative).

C1 So I saw him Saturday as I walked out at 7:00 o'clock in the morning, and I said, "Hello," and he walked **[11:00]** by me, and he said, "You'll see, you'll see." And then he walked into the sergeants' office. So I'm like, "Here we go." He's gonna retaliate. I know it. I've been doing this a long time. He's gonna retaliate. That was Saturday. Sunday I don't see it. Monday I come in. There's a flyer in my mailbox of a rat, and it says, "Rat Busters."

CORBETT: On Monday, the following—the following Monday?

C1 Yes, yes.

CORBETT: So maybe the s—3rd?

C1 Third—it's the 3rd. I can't be positive on the date. It's just going on my memory.

CORBETT: That's fine. I'll look, but okay. So there was a picture of a rat in your mailbox.

C1 Yes, and, uh, the name "Rat Busters." So I go in the locker room, and then there's framed pictures of rats, the same "Rat Busters."

CORBETT: Mm-hm (affirmative).

C1 So I'm like, "All right. Now he did it." He's the only one with motive. It's not gonna be the girls that are gonna sneak in there and do it. He did it. That's my belief.

CORBETT: Mm-hm (affirmative).

C1 I—that's what I believe, based on motive. So I—I—quickly, I go take pictures for my record, and I don't say a word to anybody. I leave it in the box, I leave 'em hanging up, and I just want to watch what's gonna go on; what else is he gonna do? So, the next day when I come in, which is Tuesday, I believe, the 2nd, **[12:00]** the flyer's gone, and one of the flyers was—was gone in the locker room. The other one was still there, but—but Eric Meier, who removed 'em, didn't see the other one, 'cause it was covered by shoes. Someone had moved something over and covered it up.

CORBETT: Okay.

C1 So I figured—just instinct, I figured Eric must have saw 'em, so I sent Eric a text, and I said, "Hey, Eric, I appreciate you removing that from my mailbox, and I rep—I appreciate you, uh, taking 'em down from the locker room, but I already got photos of it, so I already have it for—I already have it documented." And then he—he called me later that day, and I told him Mutuku did it—James—and he goes, "Why do you think so?" And I said, "He threatened me. You know, he gave me a veiled threat. He goes, 'You'll see, you'll see,' and then, the next—two days later, this rat thing's in my mailbox." So now—um, so let me go back a little bit. So, after—I'm sorry. After I notified Internal Affairs, that Monday, Officer Weddle and I were—were riding together—

CORBETT: Mm-hm (affirmative).

C1 --**[13:00]** and O3 who's a hands-off guy, never bothered—rarely ever bothers us—I can't say never—rarely—so he takes a call, and he calls Weddle, and I—I don't hear what O3 is saying, but I hear Weddle saying, "Sarge, we weren't at Bordwell Park. I don't know what you're talking about." So he hangs up, says, "O3 called and said we were at Bordwell Park for 43 minutes tonight." And I said, "We haven't been to Bordwell Park." And he goes, "I know. You heard what I told him." Okay. That was odd. So, about an hour or two later—this is—I went—I talked to you on Friday. Monday—an hour or two later that Monday, O3 calls Weddle again and says, "Hey, you guys were on a stalking call. Why'd you NR that call?" And Weddle goes, "Sarge, we weren't on a stalking call. I don't know what you're talking about." And it was Weddle that picked up on it. He hung up, and he goes, "I think these guys are starting to s—uh, come after you because you—you went to Internal Affairs." And I said, "There's no way. There's no way." And he goes, "I don't know, man. When does O3 ever bother us?" So then,

later that night, **[14:00]** um, we handle a GTA recovery, and we're sitting there. O3 drives up to us, which he never does, and he goes, "Hey, I'm just letting you know you guys are being watched." And he goes, "Barney's checking response times, and your name came up." And our response times are good. So I was—and then I told Weddle—I go, "Yeah, you're right." I go, "They're—they're coming after me." I said, "I knew—I knew they're—I knew I shouldn't have said anything. I knew it." I just couldn't believe it was coming from comman—from command, from sergeants. So the next day I come in, the schedule goes up, and Weddle and I aren't riding together. So, after two years of him riding together, the next day—now we're not riding together. So Weddle—I'm like, "Yeah, you're right, dude. I'm done. They're gonna—they're gonna ruin my life. I guarantee it." So that's before—just to make it clear. Those incidents occurred before the "Rat Buster" thing. The "Rat Buster" thing happened a week or two later.

CORBETT: Okay.

C1 If you—if you look at the dates, I reported it on the 15th—no, I'm sorry. The call was on the 15th. I reported it to you on the 16th. **[15:00]** That Monday, which would be, like, the 18th, is when O3 started coming after us.

CORBETT: Okay.

C1 The 19th, if those are the correct dates, is when I got separated. That Friday is when I met with Blomdahl. Saturday's when I worked the swap meet, and that's when he—he, uh—James Mutuku said, "You'll see, you'll see." Monday's when the rat flyer's in my mailbox. Tuesday's when I call—when I come back to work and it's gone. Um, and then I looked up "Rat Buster," and "Rat Buster" is a rifle that's used to kill rats. So now it's not a picture of a rat—you know, a rat—just a rat—he—he searched it and pulled up "Rat Buster." Now he could have been

lucky and just hit "print" on the first thing he saw when he researched it, or he could have purposely searched that to send a message.

CORBETT: So was it a—um, do you have a picture of it? Are you able to—

C1 Here.

CORBETT: You want to air-drop it to me?

C1 Um, I don't know how to do that.

CORBETT: Do you have an iPhone? Is that an iPhone?

C1 Yeah.

CORBETT: Okay. Actually, if you want to just show it to me real quick, just so I see what we're talking about, **[16:00]** and then, when we go off tape, I'll show—

C1 How do you get off this without making it stop?

CORBETT: Uh, well, we'll do it after.

C1 All right.

CORBETT: I don't want to mess up your recording. We'll do it after. That's fine.

C1 So Eric has 'em. I—I hope he still has 'em, but Eric has 'em, because he's the one that removed 'em from my mailbox and took 'em down from the, uh—from the locker room.

CORBETT: Okay.

C1 Um, so where was I? I'm trying to do this as chrono—as best I can in the order it occurred.

CORBETT: So, on Tuesday, October 4th, that's when you think—

C1 Eric removes 'em.

CORBETT: Okay.

C1 Friday I meet with Blomdahl. Saturday the swap meet, uh—

CORBETT: I thought the—I thought the swap meet was on October 1st.

C1 It was.

CORBETT: Okay. So then—

C1 October 3rd's when the flyer was in my mailbox.

CORBETT: Uh-huh (affirmative). October 4th is when—

C1 (unintelligible)

CORBETT: --someone takes 'em down.

C1 Eric did, 'cause he told me.

CORBETT: Okay, okay. He told you.

C1 He—he—he called me and said, "I—I—I saw 'em, and"—

CORBETT: Oh, okay.

C1 --"I—I removed 'em." 'Cause I told—I sent him a text. I sent him the pictures. I said, "Yeah, you probably took 'em down." And he called me up—

CORBETT: Got it.

C1 --and said, "Yeah, I took 'em down," and I told him what happened—

CORBETT: Mm-hm (affirmative).

C1 --and he said, "Why do you think it's James?" And I said, "He's got the motive. He told me, 'You'll see, you'll see.'"

CORBETT: Okay.

C1 So now I'm **[17:00]** infuriated, because cowards hide behind Hollywood props like that. Like, I've worked here a long time, and you guys have, too, and I was never one to—if I had an issue with someone, I would just tell 'em. I'm not gonna put some weird f—flyer in their mailbox or shove a bunch of report forms in their mailbox to send a point. That's never how I—I—I work.

CORBETT: Mm-hm (affirmative).

C1 So now I'm infuriated, because now he's hiding behind the cover of, you know, a prop, the—the—the flyer.

CORBETT: Mm-hm (affirmative).

C1 So I'm not gonna be intimidated by him. So the next Sunday—Sunday or Saturday—I work swap meet again. So I walk by at 6:30. Everyone's out of there, but the sergeants are sitting up there like they do, and James is in there. I said, "Hello, James, how ya doing?" And I came—went and changed. When I came back, I said, "James, I checked my mailbox, and there's nothing in it," and I walked out. Well, he could fe—he walked out the other door and confronted me and said, "Your voice is trembling. What's wrong with you?" I said, "A 'Rat Buster' is a rifle used to kill rats." I said, "You threatened my life." And I said, "You're a punk and a coward." And then, uh, **[18:00]** he turned and he went, with either his right or left hand, and simulated a handgun and went like that, like he fired it twice at me. So I go get in my car, and, uh, I—I go to the swap meet.

CORBETT: That was outside the Lincoln rollcall room?

C1 Yeah, yeah.

CORBETT: Okay.

C1 So you know the s—the—the—where you guys sit, there's that door. He walked out of that door, and I walked out of the door that is—

CORBETT: By the watch commander.

C1 --where the watch commander is.

CORBETT: Okay.

C1 So we're exchanging words out there.

CORBETT: Okay.

C1 And then I leave. And then, um, (pause) was there another incident? There was another incident where I—I didn't log on at the swap meet, and that's my fault, and I have a bad habit of not doing it. And then Ed Collins said, "Hey, next time, uh, tell me about this—you know, log on." And I said, "Okay," and I walked outside,

and Mutuku popped off and said something. I said, "Do something, then. Do whatever you need to do." And I just kept walking.

CORBETT: What did he say to you, if you can remember?

C1 Uh, I don't remember what he said. S—it was something about logging on.

CORBETT: **[19:00]** Mutuku told you something.

C1 Yes, James.

CORBETT: Okay.

C1 He said something about logging on. I think he said, "It's my area. Next time, log on." I said, "Then do something." I said, "I'm not, uh—I'm not gonna hide behind props. You do whatever you need to do."

CORBETT: Okay. (pause) Okay.

C1 So I'm trying to listen to Bruce Blomdahl, because I admire the guy, and he told me, "Retire with a smile on your face." So I'm t—I'm trying to take this stuff. Eric Meier actually called me. He goes, "Do you want an IA on this poster or not?" And I said, "No." I said, "Don't do it. I want to mind my own business." I said, "Does k—k—Milby know about this?" He said, "Yeah." So now I'm thinking, "Well, why do I have to have an IA?" These guys should—well, as soon as that flyer's presented to the captain, I mean, there should be an immediate investigation. If I—if I did that to you guys—if there was a—flyers hanging—there'd be an immediate investigation. If you walked outside and your car had that flyer on your—on your, uh, windshield, there'd be an investigation. If I did that to a sergeant that pulled a PA on me, there'd be an investigation. And then there's no investigation **[20:00]** on this. So it's crazy that you have a sergeant that's—again, I didn't see him do it. I'm assuming he did it, 'cause he has the motive to do it—that there's no investigation.

CORBETT: Mm-hm (affirmative).

C1 So I go back and forth. Now I'm starting to play with this in my head. What do I want to do? How am I gonna play this out? I'm upset. Mutuku's upset. It's gonna lead to either us fighting in the parking lot, which is gonna cost us both our jobs, or this needs to be handled, so that way I have some relief that, all right, at least he's gonna be in here, and he could sit here, and he could choose to lie to you. He's gonna get away with it, 'cause it's gonna be impo—well, I don't know. You guys could figure that stuff out. But he's got two choices if he comes in here. He's either gonna lie or tell the truth, and either—either one is gonna have a serious consequence for his career, 'cause, if he admits to it or if he lies about it and you prove it, then he's gonna have to—there's a serious consequence about what he's about—what—what he's getting himself into.

CORBETT: Mm-hm (affirmative).

C1 So, again, I'm going back and forth with this, and Eric s—Eric asked me, and I said, "Don't do it. Don't do it. I just—I don't want to cause any more problems." **[21:00]** And then my—my good friend's Larry. So now Larry's gonna get sucked into this. So now I'm in a bad spot, and I'm getting backed into a corner. I don't know what else to do, so I swallow it. I just forget it. So, two weeks ago or last week, we're in rollcall. Oh, I'm sorry—and then Eric Meier had told me that they had a command staff meeting at Lincoln, I think, and the suggestion that he made was to keep Mu—um, not James, but 01 and O2 out of my beat. Just separate 'em, because there's problems. They know what I did.

CORBETT: Who made the recommendation?

C1 Er—I think Eric did. He said—

CORBETT: Okay. Did he tell you this?

C1 Yes.

CORBETT: Okay.

C1 Because it was—now you've got to remember, I'm working with them, going through all this, two days a week.

CORBETT: I see. Mm-hm (affirmative).

C1 So it's very contentious.

CORBETT: Mm-hm (affirmative).

C1 Um, and that's—so, anyway, Eric says that, and then that doesn't happen. The—the schedule's going up. They're still working (unintelligible). So the two watch commanders decide—O4 and Mike—Mike Barney decide, yeah, we're not—**[22:00]** we're not doing that. So they keep us—they keep us together. I'm trying to deal with my—I'm—I'm handling my business. I'm trying to get through it, and then—I think it was last week—it was two weeks ago, I think, or last week, the schedule goes up. They're in Area 2 with me, and there's four of us, and Billy Zackowski looks and goes, "Would you mind putting someone from Area 2 into Area 5?" And O4 looks up and goes, "Put C1 over there." And everyone in that room stopped and knew why he was doing what he was doing. There was no excuse for it. He was doing it to intimidate me, to retaliate against me, to bully and haze me, and he loved every minute of it. And he knew he was gonna get a ra—a reaction out of me. And I understand sergeants can move people at will, but if it's done to do that as a—as a form of intimidation or retaliation, then it's not right. And that's why he did that. So I walk out, and then, um, Christianson—Chri—Officer Christianson sends me a text—says, "Hey, O3 is standing up for you. He's arguing with O4 saying he doesn't agree **[23:00]** with what he just did to you." And then Billy was upset, too. Anyway, to make a—uh, O4 basically said, "I could do whatever I want" and flexed his—his muscles and—which—whatever. And then they end up moving me back. So, after that, I sat out in the parking lot, and I was upset, and I was debating, "What am I gonna do? Am I

gonna retire with a mi—a smile on my face, or how—when is this gonna stop?" So now I'm getting bumped out of beats. I've got guys pointing guns at me. What's—what's—what are these—what's Mutuku gonna do? Where is this gonna go? Is he gonna throw a bag of dope in my locker? I mean, who knows what can happen? He's gonna key my car? Is he gonna—who knows what potential violence this could bring, uh, on me now? This is just escalating, and it's all against me, and I feel like it's all against me because I brought this to the attention of Internal Affairs. So that's when I decided, "That's it." I came in, and you were—you were here, and I said, "I've had enough. Like, this is where this is going, and if you guys don't get involved, this—something's—bad's gonna happen. I'm telling you. And not from me—from James, 'cause he can't—he's the sergeant. **[24:00]** He's supposed to be able to separate his professional and personal life. Not me. I mean, I'm a professional, too, but I'm the policeman. I'm the peon. He's the supervisor.

CORBETT: Mm-hm (affirmative).

C1 He has an obligation to separate himself, and he c—and obviously, he can't, and then O4 can't, and, you know, you can just look at how this progressed so quickly. I couldn't believe it.

CORBETT: Let me ask you, um—and sorry to interrupt, but why—why do you think, um, O4 has an issue with you?

C1 So O4 a big fan of the two, Mutuku and them—

CORBETT: Okay.

C1 --which is—they actually do good police work. I was—I'm a fan of 'em, too.

CORBETT: Mm-hm (affirmative).

C1 I want 'em to go out there and work. He's a fan of them, and I know that suggestion was made that they move 'em, and he wasn't gonna do it. So, to make a point, what that schedule goes up in front of all my peers, he goes, "Oh, move C1

CORBETT: And then why—why do you think, uh—and because it's hard just listening to you—like, in rollcall, when Zackowski looks up at the roster, there was only the two girls—**[25:00]** right?—and then was it you and Weddle? There was just—

C1 No, they split us up. Weddle—Weddle went to Area 5. It was—it was, uh, hold over Leon, the two girls, I think, Tai, and me.

CORBETT: Okay. And so—so Zackowski wanted someone moved out of Beat 2 into Beat 5.

C1 Yes.

CORBETT: Okay.

C1 So his crew's the girls. So, obviously, the—

CORBETT: Zackowski's?

C1 Yes, so, obviously, he should have said, "Well move—either split them up or"—and the call—the—the schedule guy, who's new—he moved—

CORBETT: (sneezes) Excuse me.

C1 --the hold-over—

CORBETT: Okay.

C1 --into Area 5, and then O4 said, "No, move C1 over there." So they made me 3R50.

CORBETT: I see.

C1 So, obviously, it's—you guys work out there. You—you know. I mean, that—Area 5—I've been here 20—almost 24 years. I'll—I'll work wherever. I don't care, but when you do it to embarrass me, and you do it to retaliate against me, then it's wrong.

MEDICI: It was changed, though; right? Yeah.

C1 It was changed. It was changed—Bill—as a result of Billy and, um, O3

CORBETT: O3

C1 --**[26:00]** stopping him from doing that, and he—he bent. He—he—he—he took it.

CORBETT: Okay.

C1 And then I went back in. I sat out in the car, debated on what I was gonna do for probably 30 minutes. I tried to calm down, and I just—I—I—I was like it's—it—this is it. This—I'm—I'm going to Internal Affairs, and I'm gonna allege whatever I need to allege, because this is not gonna stop. So, um, I went back in. I had the policy, 'cause I read the retaliation policy, and I said, "Hey, O4 I'm just letting you know I'm of—I'm officially telling you that I'm filing a retaliation complaint against you for reporting police misconduct." And he goes, "Get out of here," you know. "I'm not taking it." And, um, uh—and then he goes, "I'm not—I'm not taking it." So, when Billy came out, he was upset. He was the one that told me I'm getting moved. So looked—I go, "Billy, you're a coward." I said, "This is happening because you're not supervising these people. Why—why did they even get to me? You should have said, 'Move my people over to Area 5.' Why didn't you"—and it's because, no—**[27:00]** everyone says they're untouchable, the two—t— 01 and O2 are untouchable. I don't know why. I don't know where this came from, but it's not just me. I was in the gym today, and cops are telling me how they've gotten into a big argument with 'em over the phone about some of the things they were doing out there. So it's not just me.

CORBETT: Okay. Has anything happened since—so (unintelligible) since the—about two weeks ago, when you were moved to Beat 5 and then they moved you back, you actually worked, um, Beat 2 that shift; correct?

C1 Yes.

CORBETT: And then, uh—but while you were kind of trying to calm yourself in your vehicle before going 10-8, you did pull the policy, and then you went back into the station

and, uh, said something to Lieutenant O4 about you felt that him doing that was retaliation for reporting the misconduct of the two female officers a couple weeks earlier. Is that right?

C1 I didn't have to tell him, like, "This is why I'm here, because of what you just did." It was blatantly obvious, and then he—

CORBETT: So what did you say to him when you went in there?

C1 I said—**[28:00]** I had the policy. I said, "I'm reporting"—uh, uh, I said, "I'm ret—reporting a retaliation or a hostile work environment, um, to you, because I feel like it's happening because I reported possible police misconduct."

CORBETT: Okay.

C1 That's (unintelligible)—

CORBETT: Was he in the watch commander's office or rollcall?

C1 No, he was in there with all the sergeants.

CORBETT: Oh, he was still in the roll—

C1 Yeah.

CORBETT: --in—still in rollcall. So, when you said that to him, who—who was present, if you can remember?

C1 O3 Zackowski, and maybe Tipre, but I'm not sure if Tipre was there or not.

CORBETT: Were any officers present, if you know?

C1 Uh, yeah, uh, Shea McMahon.

CORBETT: Okay, and—and what happened after you said that to him?

C1 He said, "I'm not taking your complaint." He said, "Go to Internal Affairs." I said, "You want me to go to Internal Affairs?" He said, "Yeah, go to Internal Affairs."

CORBETT: Okay.

C1 And so I said, "Okay. I'll go to Internal Affairs."

CORBETT: Got it. And then, um, is that the day that you drove here? You were parked out back, 'cause I think I w—actually may have passed you coming out the—

C1 You were walking out.

CORBETT: Okay.

C1 We're walking in.

CORBETT: Okay.

C1 **[29:00]** And I met with Sergeant Medici.

CORBETT: I understand. Okay. (pause) Okay. I want to—um, has anything happened since then?

C1 So, remarkably and unbelievably, I walked out of this—I walked out of here, and I meet Uninvolved Party. So I said, "Hey, I'm glad to see that you're leaving. It's probably a good move for you. You're gonna make a lot more money." And she said, "Yes." And she's, "Oh, yeah, I am so upset about this—the promotions around here." She has no idea why I'm here—none. I don't talk to her. I just wished her luck, and she goes, "Yeah, these promotions around here are really, you know, bad." And she goes, "That James Mutuku"—she goes, "That guy's a dirty cop." She goes, "He's a dirty fucking cop." And I said, "What are you talking about?" She goes, "Yeah, sh—he's dirty, man." He go—she goes, "I was in [unintelligible]—I worked with him in—in Narcotics, and he would meet with informants and then try to make me write that I met with the informants." And she goes, "I wouldn't do that." She redu—she refused. And she goes, "He's dirty, he's **[30:00]** dirty." And I was like, "All right. This is weird, but okay." And then she said, "He doesn't test the drugs. Rarely does he test it. He writes in these police reports he tests those drugs, and he doesn't test 'em. He doesn't use a test kit. That's his M.O."

CORBETT: Hm.

C1 So now this turns into—I mean, this reeks of, like, police corruption in that Nar—who knows what those guys are doing in there, or him, or who else he influenced to do stuff like that? This is nuts, but sometimes—this is why departments should never persuade police officers for bringing potential misconduct forward and retaliate against people, because this is the type of stuff that comes out. I walk out there. I say hello. I don't—she doesn't know I'm here or why, and after she told me, then I go, "It's weird you're telling me all this, 'cause I'm here right now complaining about James Mutuku and all these guys retaliating against me because of what went on." And then I said—that was it. Uh, she walked off, and I said, "Have a good—you know, good career" or whatever, and that was it.

CORBETT: And **[31:00]** where did you run into her? Was it—was—

C1 You saw me. I was standing at the water fountain.

CORBETT: Oh, so just down here by the restrooms—

C1 Yeah.

CORBETT: --and all that? Okay.

MEDICI: Did you see O2 and 01 walk by?

C1 No.

MEDICI: Okay.

CORBETT: Okay. Anything since then that has happened that, um, has caused you concern or maybe you feel is in retaliation for some of the things we've talked about?

C1 I'm sorry. Say that one more time.

CORBETT: So, after—after Lieutenant O4 told you to go to Internal Affairs, has there been—that was about two weeks ago; right?—

C1 Yeah.

CORBETT: --has there been anything else that has happened that you feel has been, um, in retaliation for you, um, bringing questions about the two female officers or anything

else that has caused you concern about what someone might be doing in—in relation to, like, what we've been talking about?

C1 No.

CORBETT: Okay. Um, I just want to, uh, back up. When—when you saw the stuff posted, um, on your locker—

C1 **[32:00]** It wasn't on my locker. It was in the locker room—

CORBETT: Oh, in the locker room.

C1 --right when you walk in. I'll show you pictures.

CORBETT: Okay.

C1 And it was in my mailbox.

CORBETT: Okay. You said that you—you took a picture of it, but you left 'em there. Um, why didn't you go to, like, a sergeant or a lieutenant at that point? Why d—like, I'm just trying to understand, what was your motivation for just taking a picture and—and leaving 'em up?

C1 Because I wanted to see what his next move was gonna be. What—what was he g—

CORBETT: Whose?

C1 Mutu—James Mutuku.

CORBETT: Mutu—Mutuku? Okay.

C1 What was he gonna do? Was he gonna feel—was he gonna remove 'em? What was he gonna do? Was he gonna put more in there? I just left it there.

CORBETT: Okay, and s—

C1 That was my decision I made, to photograph 'em and then leave 'em.

CORBETT: Leave 'em in place. Okay. I was just curious why. Um, and was that—when you walked in there, was that, like, r—um, let's see—so it would have been on a Monday, so that would have been in the afternoon, then. It wasn't swap meet,

where you're coming in early; right? It would have been in the afternoon that you s—

C1 I came in after—when, uh—on Monday, I came to work. That's my regular workday, so I went to the gym, and I walked in, and I saw it in the locker room.

CORBETT: Right. So it would have been, like, in the **[33:00]** afternoon that you saw 'em.

C1 Yeah, like—yeah, like, 1:30, 1:00, or something, 12—12:45.

CORBETT: Okay. You take a picture; you leave it. The next day, you go in, um, Tuesday for your regular shift, and now you notice that some of 'em are gone.

C1 All of 'em. Well, no—I'm sorry. Two of 'em.

CORBETT: The one that was—

C1 Yes.

CORBETT: --the boots or whatever covered, maybe. Okay, um, and—and then—I'm sorry—you said Lieutenant Meier reached out to you, or you called him?

C1 I sent him a text and said, "Hey, uh"—

CORBETT: Oh, 'cause you kind of figured—

C1 --"if you removed this stuff, I appreciate it, but I already took photographs of it, um, and I have a record of it for documentation."

CORBETT: Okay. I'm just trying to understand why you—why you didn't immediately go to a supervisor at that point. Like, why let it stay there before d—to kind of see what his next move was gonna be? I'm—I'm just—

C1 That's just a decision I made—photograph it, so, if they disappear, I have documentation. I don't know. I can't tell you. That's the first time it's ever happened to me. You don't know how you're gonna react when you see something like that. **[34:00]** I wasn't in shock, because I—I felt, after the statement, that he was gonna do something.

CORBETT: Mm-hm (affirmative).

C1 So, when I saw it, it was almost like, well, I knew it. I knew it. Why I didn't remove it, I don't know.

CORBETT: Okay. I—'cause I w—I'm thinking, like—I get, like, taking a picture, because, as soon as you walk out, someone could have just torn them down, but, like, take a picture and then go get, you know, a—a—a sergeant or a lieutenant or something and—and show 'em, but everyone—

C1 I—you're right. I should have. I don't know why.

CORBETT: Okay.

C1 I don't know.

CORBETT: I'm just—I'm just curious. Um, have you had any more interaction with, uh, Sergeant Mutuku?

C1 No.

CORBETT: And any further interaction with, um—with Lieutenant O4 after him telling you to come to Internal Affairs?

C1 Uh, he was—have I worked for him since then? 'Cause he went on vacation, I think. I've—I saw him—

CORBETT: Mm-hm (affirmative).

C1 --but I don't think I've worked for him yet since, 'cause I think he was gone, but I'm not sure.

CORBETT: Okay, and you said that you and **[35:00]** Weddle were, um, split up; right?

C1 Yes.

CORBETT: Were, uh, 01 or O2 ever split?

C1 No.

CORBETT: Okay, and, um, so then was she—when they were riding together, were they st—were the lactation breaks still taking place where two officers were being pulled out of service in the weeks that followed, or do you remember?

C1 I don't remember. I'm—I'm sure they were. I don't remember, though.

CORBETT: Okay, all right. Um, (pause) and the last time you spoke with Lieutenant Meier, what's your understanding of, uh, what it is that he's looking into, if anything, or do you know?

C1 So, when I talked to Medici when he called me, he said that you re—he referred it to Lieutenant Meier to look into it or investigate it. I don't know if you used "investigate," but to look into it.

CORBETT: To look into **[36:00]** what Lieutenant O4 had told you to go to Internal Affairs or to look into the, um, postings in the locker room, or all of it, or—or do you know?

C1 Uh, it was the complaint.

MEDICI: Initially, it was the, uh, NR'ing the call.

C1 Yes.

CORBETT: Okay. (pause) Okay. (pause) Has Lieutenant Meier ever had a conversation with you about, um—and I don't know that he would even need to, but, um—regarding the call that was NR'd by the two female officers?

C1 There were texts back and forth, (unintelligible) because I was k—you know, asking, "Are you guys gonna investigate this, or—or was it gonna get swept under the rug?" 'Cause, generally, when someone calls in and complains, you know, the watch commander pretty much—if it's—(unintelligible) they—they put pen to paper. They might send a sergeant out here and there, but if it's something—an allegation where somebody calls and goes, "Hey, my daughter waited an hour and a half, **[37:00]** and I found the car, and the cops never showed up," they'd probably put pen to paper right there, and they hadn't—what I assume.

CORBETT: Okay. I'm sorry. What—what—what text messages are you referring to?

C1 S—so, after Sergeant Medici informed me that Eric Meier was gonna look into it, I waited a few days, and then I sent him a text—

CORBETT: You sent who a text?

C1 Eric Meier.

CORBETT: Okay.

C1 Lieutenant Meier—and said, "Hey, are you guys—is this gonna get swept under the rug, or is anyone gonna look into this?" And I don't remember—I mean, we would just text back and forth. I don't know exactly what he said, but he said he was looking into it or—or whatever they just decided to do. Somehow, I don't think it was investigated, and I think they just told him not to do any—do it again or something.

CORBETT: Okay, but you don't know that. You're just kind of assume—

C1 I don't know that.

CORBETT: Okay, but—but Lieutenant Meier did tell you he was gonna look into the call that, um—that was NR'd by the two females.

C1 Yes.

CORBETT: Okay, but you don't have any knowledge **[38:00]** of what he did for—for that investigation or what discipline, if any, which could have been a—a verbal counseling or anything—you don't know of any of that that took place with the girls.

C1 I have no idea. All I know is that Deputy Chief Blomdahl met with me and asked to let him handle it internally.

CORBETT: Okay.

C1 So that's where—that's where it died.

CORBETT: And as a rep, you know that, I mean, we try to keep people's, um, personnel matters as confidential as possible, so, even if Lieutenant Meier had, you know, reviewed the CAD, dispatch recordings, BWC video, if there was any, uh, interviewed the girls, like, you wouldn't have—he wouldn't share that knowledge with you. You understand that; right?

C1 That's fine.

CORBETT: Okay, and then, also, like, if, um—if anyone is ever disciplined, it's not—generally speaking, that information isn't shared, even with, um, someone who calls in to file a formal complaint. They're—like, **[39:00]** they're never, um, informed of any discipline, if any, that would be imposed. You—you're—you're aware of that; right?

C1 Well, when you say "generalize," I think, now, with the laws changing, I think the public gets a group of type of complaints, or the media can get those. Now, I don't know if the discipline's involved, but I know that I think they can get the access to the investigations now.

CORBETT: Well, they w—they will be able to, going forward, but I'm saying, like, it's—it's pretty common, and, like, you've been here a long time. We don't—when we investigate something, um, we don't share with other people what we learned in that investigation and what discipline, if any, was—was given to the employees.

C1 And, uh, my—what I was trying to do and accomplish was to make sure that an investigation was gonna take place, that there wasn't gonna be a coverup by my police department. That's what I was calling—or texting him about.

CORBETT: Right, but you said earlier that you really admired, um, Lieutenant Meier and you look up to him, even though he's younger than you. So would there be any reason **[40:00]** that, um, you would doubt what he was saying to you? Like, when he's—when you sent him a text and he told you he was gonna look into it, would you have any reason to—to doubt his word?

C1 Yeah, because I've been told that 01 and O2 are untouchable, so it was my belief that they were gonna sweep this under the rug from the beginning, and I—I don't know if that's true or not, but that was my belief.

CORBETT: Okay, okay, all right. Um, Sergeant Medici, do you have any questions (unintelligible)—

MEDICI: Yeah, let—let's just go back to the cember—the, uh, September 15th call that you texted me on with the NR and all that stuff, the Arlington call, the Arlington gym call. You—you followed that call. You and Weddle kind of followed that call as it unfolded. How did—how did you know so much info on the call? Did you pull the CAD or—

C1 I just listened to Weddle tell me. I'm dri—I was driving, so I wasn't staring at the computer.

MEDICI: So just the fact that everything happened—they broke into **[41:00]** the locker, the—the—the dad or something, uh, uh, recovered the car—how did you know all that?

C1 He—he may, at one point, spun the computer towards me, 'cause I remember seeing—or maybe I looked over—seeing that—he goes, "Look, the RP keeps calling back in, wondering where the police officers are." So that's what I remember.

MEDICI: Uh, how much info did a—a dispatcher give you, not that there's anything wrong with that? But did you guys call Dispatch and find out more info on what's going on with this call?

C1 Officer Weddle typed one of the dispatchers that he knew and asked, and then she responded and said, "Yeah, a report should have been taken on that."

MEDICI: Okay.

C1 And I told him, (unintelligible) "Hold on. Let's—I'll—I'll send Tanya a text and find out if—if it was a—if there was anything else to this call that—before we start jumping to conclusions, let's take a breath, 'cause we're upset, and then I think Tanya had said, "No, it's—they—they didn't take a report."

MEDICI: And that's kind of what I'm trying to clarify—is, uh, clearly you were upset. Clearly, there was some kind of thing going on with, um, **[42:00]** you, Weddle, and—and the girls not doing their part, whatever the case may be, and I'm not—I'm not

suggesting this was a vindictive thing at all, but you clearly wanted to find out what the hell was happening with these girls on this call, because it was bullshit; right? (unintelligible)

C1 Yeah, I think any beat partner that's watching a computer and seeing their beat partners en route to a call for an hour and a half is gonna be upset, because, obviously, if you're available, you're getting all the calls and they're not. (chuckles) So—

MEDICI: Yeah, uh—

C1 I mean, uh, we do it all the time. We wat—where—I was taught that way in training here. You ever—always—unit status, incident status, where are you guys at, what's holding. Constantly, I'm always doing that.

MEDICI: So, um, you call me. Eric ultimately gets the information from me, um, and he looks into the call, and a couple days goes by, and you didn't really hear, so—I don't know how to describe it—you're anxious. You just want to know for sure if someone's looking into it, like O2 asking, and ultimately, **[43:00]** do you find out they're looking into it at all, or do you not know?

C1 I just met with Sergeant Blom—or Chief—Chief Blomdahl.

MEDICI: Okay.

C1 We met, and he told me, "Just let us handle it internally." And I said, "Okay." So I don't know what that meant. That could have been everything from "Hey, don't do this again" to "There's a complaint." I—I don't know.

MEDICI: So, from the time you talked to Chief Blomdahl—Eric first, then Blomdahl—then you were under the impression we're gonna handle this internally or they're gonna handle it out there internally somehow.

C1 Yeah.

MEDICI: You're not a huns—hundred percent positive whether or not that was handled in whatever way it was handled, but you—did you say you're assuming it—nothing happened?

C1 That's—well, the only reason I'd say that—well, one of the reasons I say that is because they—they were never split up. They just kept riding together. So I could just see, you know, "Hey, don't do that again. Change your ways. Be careful, and then go ahead."

MEDICI: So, honestly, at this point, when you're not sure if anything **[44:00]** happened to them or not, how—how much did you poke the bear, still? How much did this continue with you, 'cause you weren't sure if anything was done? You know what I'm saying?

C1 Uh, well, all of—I—what I've described kept building, so, you know, the term "poke the bear"—I don't know if I was poking anybody or if they were poking me, but of—of—obviously, the frustration's building.

MEDICI: Okay. So fair to say, then, it's kind of a mutual thing—they're tagging you, you're tagging the situation? I'm trying to figure out if, maybe, it was resolved and you stirred it up again, I guess.

C1 No, I can't say that, because, when I said, "Hello," to James Mutuku, he could have easily looked at me and said, "Hello." He said, "You'll see, you'll see," and then it escalated from that to—to the "Rat Buster" flyer being in my mailbox. Um, so that—I mean, the poking the bear is not me. I mean, you can say whatever you want, because I—I believed there might have been s—s—an NR on a call and I notified Internal Affairs, but obviously, when it got to **[45:00]** him and he found out about it, he couldn't prevent himself from s—he couldn't separate himself from his private life and—and his personal—I mean, and his—and his professional life. That's obvious. He could have easily said, "Hey, how you doing?" Or he could have just

said, "Hello." But when he doesn't say anything, and then—now remember, when I walked out, it wasn't like we were walking in the hallway together. I just happened to walk out. He walked by, and I said, "Hello."

MEDICI: Did you ask him about the "Rat Buster" thing—if he did it?

C1 No.

MEDICI: Never—

C1 No, other than confronting him.

MEDICI: Well, what does that mean?

C1 Well, like I said earlier, I said, "You're—you're a coward. I—you know, you put that 'Rat Buster' thing in my mailbox. That—that's a threat on my life. That's a rifle used to kill a rat."

MEDICI: Did he respond, other than—

C1 He did.

MEDICI: --"You'll see, you'll see" and the—

C1 He forma—he formed a—a handgun with his hand and pointed it at me and acted like he fired it twice.

MEDICI: Did he deny putting those flyers up?

C1 He did not deny that.

MEDICI: And I just want to clear this up, because people are gonna wonder. Uh, just—just knowing you've been here a long time, you're a tenured guy, you think someone's, um—**[46:00]** I don't know if "disrespecting"—the word is, but when you say, "Hello, James," down the hallway, are you sincere?

C1 I was very sincere, and I was surprised. Like I said, we weren't walking at each other and decided, "All right. We're two bulls—gonna go at it." It wasn't like that. I walked out of that locker room, I turned and he was right in front of me. I said, "Hello."

MEDICI: Okay, and you understanding it wouldn't change anything. It's not a—a—a problem for you. I'm just trying to figure out the dynamic of you knowing all this shit's going on and, again, maybe just trying to get a reaction from him.

C1 No.

MEDICI: Okay. You put yourself 10-6 in IA, uh, when you came here to visit me. Is that just something you would normally do, or again, I need to ask you, is that something you wanted everybody to know you were doing? (laughs) Because everybody knew that you were here. I don't know how.

C1 Uh, well, O4 told me to, and then I found out from another officer, as soon as he told me to and I walked out, him and all the sergeants went into the watch commander's office. He jumped on the phone.

MEDICI: Okay. Uh—

C1 But I—today, I **[47:00]** think I put myself 10-6 Magnolia. I don't know. I put myself here before, I think. Maybe when I rep people, I might put myself 10-6 IA. I don't know. It's—

MEDICI: Right. So, in this case, this wasn't an intentional, uh—

C1 I'm not—I—I'm 53 years old. I'm not 25 and pissed off. I'm an older guy that's getting ready to retire. I—I reported something that I thought I should report, and I was timid in doing it, because I felt like this might happen, and it did. That flyer was put in my mailbox. He's the one that said, "You'll see, you'll see"—not me. I didn't go up to him and say, "Hey"—I didn't confront him. I didn't cause any problems with him. I wanted to be professional, and I wanted it to be—be handled however. I didn't want this to happen. It—it was sheer desperation, the two times I came here, because nothing is being done out there. Sheer desperation.

MEDICI: And so were clear, I'm not suggesting anything's your fault. I'm just—I just know how it can be when people rustle your feathers, you know.

C1 Yeah.

MEDICI: It—it's like you might **[48:00]** poke a little bit here and there, and it turns into a bigger thing than it needed to be. Um, Billy—you—you mentioned that, uh, when Billy—I'm gonna say—righted the situation and you ended up where you wanted to be, you still called him a coward. What—why?

C1 I said, "Billy, you're a coward. You could have moved 'em on your own." He said, "Can you move someone from Area 2 over there?" Just say, "Those are my people. Move 'em." I mean, that was my—that's what I—that's what I said.

MEDICI: Okay. So you were just mad at Billy 'cause it—it—it—

C1 Everyone was mad at each other. It's very contentious. We're shorthanded all the time. Billy's upset, I'm upset—

MEDICI: Sure, yeah.

C1 -- O3 upset, everyone's arguing.

MEDICI: Uh, you think Janet found out you were here because you put yourself 10-6, or that's not the reason—she just ran into you?

C1 I don't have any idea.

MEDICI: Okay.

C1 That would be a total guess.

MEDICI: And I only bring that up because, like I say, I think, after you left, um, seems like almost everybody I ever ran into knew that you **[49:00]** were in IA, and I don't—I don't know why that happened. Do you?

C1 Yeah, because that happened in rollcall, and then O4 told me that, and I'm sure it spread like wildfire amongst all the police officers.

MEDICI: Yeah, it's funny how that happens, but, uh—okay. So the swap meet thing I think I have an understanding of. Um, this stalking call you mentioned that they claim you NR'd—was that ever rectified somehow? Does anyone know what happened?

C1 Weddle didn't know what he—I remember Weddle said, "Well, maybe it was the one call where the lady was"—I—I forget. He—he—he tried to justify it in his head, and I was like, "Well, that doesn't make any sense. We didn't—there's no stalking call. We didn't go to stalking calls today. There was no"—I—it was just bizarre. It was bizarre behavior and weird questions.

MEDICI: Any counseling, talking-to, discussions about why you NR'd a specific call?

C1 I don't know what he said to Weddle on the other end of the phone.

MEDICI: Okay, but there was no discipline, there was (unintelligible)—

C1 No, no, it was just he—I just remember **[50:00]** Weddle being—and just saying, "Sarge, we didn't go to a stalking call. I'm not sure what you're talking about."

MEDICI: I think that's all I got.

CORBETT: I want to just back up, um, to your first, um, interaction with Mu—Sergeant Mutuku. Um, just so we distinguish which 01 we're talking about, I'll—

C1 James.

CORBETT: Right—so Sergeant Mutuku. Um, you—you had gone with some concerns prior to that. Um, on 9-15 is when you first brought up issues that you had with the two female officers, um, and you mentioned that you—I think you met with, uh, Deputy Chief Blomdahl about **[51:00]** two weeks later, and—and you had had a conversation with, um, Lieutenant Meier, as well—

C1 Mm-hm (affirmative).

CORBETT: --kind of about what was going on. Um, would—so they knew—Lieutenant Meier and deputy chief—they knew that you had an issue with—with the girls, um, either riding together and/or the NR'ing of that call; right?

C1 They could ride together all they—well, yeah, I had an issue, because of the lactation (unintelligible)—

CORBETT: Because—and I understand that, and—and I—yeah, I don't—if—if I was running that watch, maybe there were some other circumstances that I'm unaware of, but it—it doesn't seem prudent to take two officers out of the field when—when, really, there's—it should be one. But again, I don't know all the information. But both Lieutenant, um, Meier and Deputy Chief Blomdahl indicated that they would handle this internally, and it sounds like, I mean, unless you **[52:00]** went and told the girls themselves that you were doing this, there had to have been some conversation or some sort of investigation or talking-to for Sergeant Mutuku to learn of the events; right?

C1 Well, it's his wife, so I'm sure it got out, and then th—they—they're obviously married, so—

CORBETT: But that's my point. You didn't go to—to 01 or O2 or did you?—and say, "Hey, why are you both coming in for these breaks?" or "Why did you NR this call?" Did you have either of those conversation with them?

C1 I didn't say anything to them about NR'ing that call. I went to Internal Affairs the next day after I slept on it. W—Weddle had—Weddle had a c—uh, a conversation with O2 texting, months before. I don't remember when. You'd have to ask him.

CORBETT: Okay.

C1 I don't have any idea what they—he said something about, "Why are you guys always 10-6? We're getting our asses handed to us," or something like that. I can't—I don't remember, and I don't know what her response was.

CORBETT: Okay. It just seems **[53:00]** likely to me that, somehow or another, someone at the Department had a conversation with the girls, because that's how Sergeant Mutuku learned that there was an issue; right?

C1 You're right.

CORBETT: I mean, would you agree?

C1 And when it was handled internally, they learned of this, I'm sure, and they probably—I told you in the beginning—you said, "I'll k—I'll keep your name clean." I said, "You don't—you don't worry about it. I'll"—

CORBETT: That didn't last long.

C1 "It's gonna get—it's gonna get out." So they kn—it—it got out quick.

CORBETT: So all—all I'm—all I'm getting at is that you—you said earlier that you respected, um, both the lieutenant and the—and the deputy chief that we're talking about, and they wouldn't really have a reason to lie, but you didn't understand, like, what happened in the investigation. My point that I'm trying to make is some sort of conversation had to have taken place, because that's kind of what perhaps kicked off Sergeant Mutuku, like, the following day, seemingly; right?

C1 Uh, you said "conversation" between who?

CORBETT: Whether it was Lieutenant Meier who maybe addressed the girls, or maybe **[54:00]** Lieutenant Meier asked someone else to address or look into that call—

C1 I don't know.

CORBETT: But why else would Sergeant Mutuku, um, respond to you, "You'll see, you'll see," the day after you spoke with the deputy chief?

C1 I don't know. He—he—they—they knew about it. I can't speak for that.

CORBETT: Okay. Um, all right, and then—so we've talked about a lot of names here. Um, it's very clear to me that you have an issue with some of the things that were said by Sergeant Mutuku, and I understand you saying that there's motive on his part to—to post those things in the locker room. So would it pair—be fair to say that, um, he would certainly be one of the subjects in this investigation?

C1 Yes.

CORBETT: Okay, and then there were some sergeants that were mentioned. There was also, um, um, **[55:00]** a couple of lieutenants that were mentioned. One that stands out is Lieutenant O4 how—because you said that you had gone to him and you felt that him moving you to Beat 5 was in retaliation for the things that you brought forward, um, prior to that. Um, so would you consider him to be a—a subject employee in this investigation, as well, for—

C1 Well, he violated—didn't he—isn't he obligated to take the complaint? I mean—

CORBETT: Okay.

C1 --according to that policy, you could go to HR, the city manager, the chief. There's no chain of command with that type of stuff.

CORBETT: Right. I'm just trying to figure out—I don't want to—ah—and the reason I do this—it might sound kind of silly—is—I'll use the—the most simplest example I—I have is, um, sometimes, like, someone will call in to file a complaint, like, after the Gang Unit or the SWAT Team goes and serves a warrant at their home; right? And then they—they write this complaint, and they—they list, um, the SWAT Team **[56:00]** as the subject officer or the entire Gang Unit, and really, after talking with the person, maybe they only had issue with two of the 20 people that were at their house that day. So I try to narrow down, you know, who—who the complainant has the issue with; right?

C1 I—I could tell you this. To me, this is an epic failure of command at the Riverside Police Department in 2022. When Uninvolved Party was presented with that, I should have never had to push that issue. It should—an immediately com—it should have been an immediate PA that was taken right then and there. Those flyers should have been frozen, and this investigation should have never got to this point. If he takes the initiative that day that Eric Meier gives him that flyer, and he pulls a PA, Mutuku and I aren't having any issues, 'cause now there's no reason for me to go

to him, and there's no reason for him to come to me, because he knows there's a complaint over a flyer that he may be responsible for, so he's gonna keep his mouth shut, and so am I.

CORBETT: Okay. I—I'm gonna stop you real quick, if I might. **[57:00]** So that's the first time you've mentioned Uninvolved Party name.

C1 No, I mentioned it earlier.

CORBETT: Did he? (unintelligible)

C1 I said that Eric had given him the flyer.

CORBETT: Maybe I missed it. Okay, so—okay, so I—I—I missed that, then. So you're saying Lieutenant Meier brought this to the attention of Captain Milby.

C1 That's what he told me.

CORBETT: Okay, okay. Um, so, if—if that happened, then you're saying that's a failure on—on the captain's part to address the situation.

C1 It's a failure on everybody's part.

CORBETT: Okay.

C1 I shouldn't have to come in here and push this issue. I should be a protected employee.

CORBETT: Okay, and then the flyers, though, happened, uh, a couple days after the "You'll see, you'll see" comment by Mutuku. So that, um—

C1 Two days.

CORBETT: Right. Did you—and ri—maybe we talked about it—I—I don't remember. Did you tell anybody about the "You'll see, you'll see" comment?

C1 Uh—

CORBETT: Or did you wait until after the—**[58:00]** the conversation with Lieutenant Meier on the 4th?

C1 I think—I think I told Eric Meier what he had done.

CORBETT: Okay. (pause) Okay. So then, based on that, would—in your opinion, and—and we'll review this, but would, um, Eric Meier, then, also, in your opinion, be a subject in this investigation?

C1 That's for you guys to decide. I don't have any opinion on that.

CORBETT: Okay.

C1 I don't know what he did or who he talked to or how they handled any of this stuff.

CORBETT: Okay.

MEDICI: Let me ask about the Uninvolved Par thing one more time. Um, a—again, are—are we assuming Uninvolved Par didn't do anything or—just because it—it appears nothing was done there? Is that why you're assuming it, or you knew he just—he didn't, uh—

C1 I'm just assuming it. I—I don't know what went on behind closed doors.

MEDICI: Okay.

C1 I wasn't in the meetings.

MEDICI: Okay. You've—

C1 Had he brought me in and asked me, I would know. If they said, "Hey, what do you want done?" or "We're gonna do this," you know, **[59:00]** but to just k—knowing Uninvolved Party didn't do—he met with me once the other day and said, "Hey, I just—why this thing's in IA—I want you guys to all get along." And I said, "Okay."

CORBETT: Uninvolved Par said that to you?

C1 Yeah, last week, or this—what's today? Uh, maybe it was last Thursday.

CORBETT: Okay. Well, let—let's do this, then. So there's a lot of, um—there's a lot of what-ifs because, um—like, there's obviously layers of command—right?—and so you don't really know kind of what happened in some of those layers. You're just kind of assuming, based on actions or lack thereof, that that took place. Is that—

C1 Yes.

CORBETT: --kind of true? Okay. So, through the course of this investigation, all that stuff's going to come out; right? But as you sit here today, um, who is it specifically that you personally have issue with, based on all that we've talked about? So, like, with—with Uninvolved Party, obviously, **[1:00:00]** he failed to take any action, but you don't know if he was in the middle of—of an investigation or not. So we don't really know that for certain at this point. So—but as you sit here right now, um, it's obvious there's the, um—the issue with James, because that's something that you have firsthand knowledge of. You were there when he made those comments and made the gestures with his hand.

C1 Yes.

CORBETT: Um, um, Lieutenant O4 because you—when you went to him to tell him that you felt that him moving you to another area was, um, uh, in retaliation for what you had brought up earlier, and he told you to go to Internal Affairs—is that—

MEDICI: Although let me stop you there, because I think, when you and I had talked at some point afterwards, you mentioned that O4 felt he was a subject officer. Therefore, he couldn't take the complaint. Does that—does that make sense to you? Do you remember that? He thought he was being the subject of a hostile work environment or that kind of thing, because, um, he just added to the mix by putting you **[1:01:00]** in a beat you didn't want to work in. So, if you had gone to him—

C1 You know what I think he—

MEDICI: --suggesting he was a subject, I could see where he would divert you to go to Internal Affairs or another commander.

C1 He—he said something about that. I don't remember exactly what he said. He said, "You're accusing me. Go to Internal Affairs" or something.

MEDICI: Okay. So you understand what I'm saying. If he thinks he's a subject, he can't take the complaint.

C1 Okay. That's fine.

MEDICI: I—I—I just wanted to clarify that, 'cause I think that's what you and I talked briefly about.

C1 Yeah.

MEDICI: Okay.

C1 You'd have to ask him, but—

MEDICI: Is that the only issue, other than he—he, uh, moved you to another beat and then that got corrected? Is there anything else that would make him a subject officer at this point?

C1 No.

MEDICI: Okay.

CORBETT: Okay, and the reason I'm trying to, like, wrap my head around this, too, like I said, is, obviously, we're gonna have to talk to, you know, everybody that we've—we've talked about in here, but just trying to, um, understand, like, from you, from your point of view, **[1:02:00]** your perspective, like, who is the—who is the person or the persons that are responsible for making you feel the way that you feel today? Like, um, it's obvious—Mutuku. I—I kind of see now that you frame it that way, Sergeant Medici, about—about Lieutenant O4 um, and I—and I think you agree, too, that that—that makes sense. Now, that's not to say that, as we investigate—I could have—we could talk about 20 people, and—and maybe you—you only have two people who really are the ones that are, uh, making your life m—miserable right now, um, and we talk to these other 18 people, and that's not to say that, when the captain, um, or someone higher reads this—that they might—they might say, well, based on the actions of these supervisors, um, you know, they note some other misconduct. Does that make sense? So, for ex—

C1 There's not a doubt in my mind they're gonna come in—they're not gonna—I've never met a Riverside administrator that has—have ever admit they failed **[1:03:00]** or failed to take action or even made a mistake. Generally, they're very bar-heavy and stripe-heavy and whatever else, and I don't imagine anyone coming in here, going, "Oh, yeah, I'm sorry. I—I shouldn't have done that." They're not—that's not gonna happen.

CORBETT: Well, whether that happens or not, it's—it's not to say that, once it gets to a higher level—that they don't say, "You know what? Um, that person should have—you know, it might be a failure to supervise, because they were notified of these issues on this date, and they didn't do anything about it."

C1 Yeah.

CORBETT: Does that make sense?

C1 Yeah.

CORBETT: But that's not for, um—that's not for you or me to, um—to decide. Um, I'm just trying to figure out who are the people who caused you to come in here today, and, um—and then, through that, all these other people that we've talked about—that's not to say that command isn't gonna potentially find that there was some violation of policy, because, maybe, someone should have taken some action sooner. Does that make sense?

C1 Yes.

CORBETT: Okay. So, um, **[1:04:00]** James Mutuku. Um, is Lieutenant O4 um—do you believe that he, um, moved you into Area 5—that that was like a—or was that, I mean, a fluke thing? I mean, it got corrected. I mean, I don't know. I'm not out there. I'm just—I'm trying to get a feel for—'cause I want to do right by you and—and make you feel comfortable in that we're gonna look at this, um, from all angles.

C1 Well, regardless of my opinion, two sergeants recognized what he did was wrong, and both intervened.

CORBETT: Okay. Um, this thing s—first started off by you going to Sergeant Smith.

C1 Yes.

CORBETT: Um, now that—(unintelligible) I mean, I wasn't there. I wasn't part of that conversation. I know that there's a lot of times, um, **[1:05:00]** communication between a—a sergeant and an officer, um—and on both sides it may not always be, like, uh, what we want to hear or the response that we want to be given, but was there anything that you feel that was, um, hostile or inia—or inappropriate, um, based on your interaction with—with Sergeant Dawson Smith?

C1 No.

CORBETT: Uh, Sergeant O3 ?

C1 Well, you—we can talk about him. I mean, I don't know who gave him the directive to start calling us and asking us these bica—bizarre questions, but like I said earlier, when he came to the GTA recovery, he said, "You're being watched. Lieutenant Barney's watching your response times. Your names came up"—which is—whatever. They c—you can—you can look into all that stuff, all the reports we take. Everything's gonna come back. You'll see.

CORBETT: But do you think that he was maybe trying to do you a solid to let you know, like, "Hey, people are starting to watch you, so make sure, like, you're minding your P's and Q's," or—

C1 Out of the blue, **[1:06:00]** yes. After the Friday ins—where I reported it, and then, now, all of a sudden, he's doing me a solid out of nowhere, I mean, O3 is O3 He's—he's a hands-off sergeant. He has a senior crew.

CORBETT: Mm-hm (affirmative).

C1 We don't bother him much. He doesn't bother us much.

CORBETT: Were you working in his area that night that he was calling to find out about these calls that you and Weddle may have gone to or—

C1 I can only assume so. I don't know, but he—he's the one calling us, so I would assume yes.

CORBETT: Okay. I mean, but—but the call itself, like you said, it's—it's not a call that you would normally get, but as you sit here, you don't know if he was the sergeant in charge of the area you were working that night.

C1 They switch a lot, the sergeants, so I don't remember if he was assigned to us or not. I'm only gonna say I assume he was, because he was the one calling us. It wasn't the sarge—uh, any other sergeant. It was him.

CORBETT: Okay.

C1 And we're on his crew.

CORBETT: So he is your sergeant.

C1 **[1:07:00]** Oh, yeah, Sergeant O3 is our sergeant. You're asking me about what area he was assigned to.

CORBETT: Well, I saying—'cause you—you were saying, uh—and my mistake. I didn't realize he was your sergeant. You were saying it was unusual for him to call. So, I mean, I look at that, quite honestly, like, um, you know, everyone always wants to kind of look out for their people, so, if I knew, um, you know, maybe someone had an issue—someone higher up had an issue with Medici, um, I might say, "Hey, you know, you might want to—like, whatever"—like, maybe he wasn't coming in on time or whatever the reason might be. I might say, "Hey, just so you know, I—I heard—I heard them talking about that. You might want to make sure you're here on time." I look at that as kind of, maybe, helping him out or, uh—I mean, I don't know. Maybe it's—

C1 But you understand that—

CORBETT: --right; maybe it's wrong. I—I—

C1 You understand that what he was calling us about were f—were false. He—he accused us of doing something that we didn't do. So—

CORBETT: Oh, so the—so they were a—accusatory-type phone calls.

C1 Yeah, he's—he's—well, again, it's hard for me to say anything, 'cause Weddle's **[1:08:00]** the one on the line with him. I can only hear one end of the conversation, and when Weddle hangs up, tells me what happened. And he said the first call was, "Why were you guys at Bordwell Park for 43 minutes?" And Weddle—I remember Weddle said, "We weren't at Bordwell Park at all tonight." And then the next call was, "Why did you guys NR that, uh—you know, that stalking call?" We hadn't gone to a stalking call, so I don't know—

CORBETT: But the—

MEDICI: Do you remember the date of those calls?

C1 No.

CORBETT: But that—

C1 Well, no, it was—it was probably Monday. So I—I talked to you Friday. I think it was that Monday.

CORBETT: And I'm just trying to—I'm just trying to get this right. But those are normal course-of-day, um, conversations.

C1 It's not normal, no.

CORBETT: Why not:

C1 'Cause he doesn't call.

CORBETT: Okay, and how long had he—

C1 It was out of the ordinary—

CORBETT: Okay.

C1 --that he called us.

CORBETT: Okay. So it was—it was unusual for him to do that.

C1 Very.

CORBETT: Okay. (pause) Okay. Would it be—let—let's say that he got a directive—and I—and I don't know—I'm just kind of spitballing here, **[1:09:00]** but the lieutenant who's working that night says, "Hey, I want you to keep an eye on, you know, your guys tonight"—whatever—and—and, um—because of everything that's going on—whatever—I want to make sure that—whatever it is. So, if he was given that directive, then would that make sense why he's calling and asking, 'cause he's been told to pay close attention to your and Weddle's activities?

C1 Three days after I (unintelligible)—I speak with Internal Affairs, I find it highly unusual, and I've worked for O3 a long time, and it's highly unusual to get a phone call from O3 He does call, but it's usually, "Hey, I need you to send a SAR" or—or something like that. It's very, very rare to get a phone call from O3

O3

CORBETT: Okay.

MEDICI: And he specifically asked you if you guys NR'd a call?

C1 Again, I'm talking about what Weddle told me, and Weddle was the one that spoke with him, but yes, he—I could hear Weddle say, "We didn't go to a stalking call tonight." And then he—like, he hung up, and then he said—Weddle was like, "He's asking us **[1:10:00]** about a stalking call now." And it was when Weddle put two and two together. I really didn't put two and two together. It was him, and he goes, "I think they're coming after you because you went to Internal Affairs." And I objected. I said, "There's no way. I—I—I—there's no way." And then he goes, "No, man." He goes, "When does—we don't ever get phone calls from O3

O3 Like, this is weird."

MEDICI: Well, uh, it—it is true. It's—it's possible that, (unintelligible) them knowing that O3 you sergeant, to say, "Hey, call them and find out w—what happened on this call"; right?

C1 Sure.

MEDICI: Okay. So we don't really know the dynamics—

C1 We don 't. It just—

MEDICI: --'cause you—you're not remembering a stalking call.

C1 No.

CORBETT: But for you personally, like, you didn't have any interaction with Sergeant O3 that, um—or have you?—that you would deem to be, like, hostile or inappropriate or anything like that, directly with Sergeant O3

C1 Uh, well, there's always arguments and things like that. We can go on and on forever, uh, but overall, I just thought it was awkward and weird **[1:11:00]** that he was calling three days after I went to Internal Affairs.

CORBETT: Okay.

C1 It was out of the blue.

CORBETT: Okay. Um, so no on—no on Smith. Possible on O3 right?

C1 Yeah.

CORBETT: Um, how about Lieutenant Meier?

C1 No, you asked me about him.

CORBETT: Oh, I'm sorry.

C1 I don't—I don't know what went on in—

CORBETT: Questionable 'cause you don't know the—and same with—with Uninvolved Party.

C1 Yeah.

CORBETT: You don't really know, like, what action, if any, they took.

C1 Yeah, I wasn't in any of these meetings they had or any discussions or text messages (unintelligible) or e-mails. I don't have any idea what they did.

CORBETT: And what about, um—what about Lieutenant Barney?

C1 Well, that's interesting, because he's the watch commander, and if he's barking out those orders and then to say that our response time—he's watching our response times, which is another false—it's false. Earlier that day, we did take time to get to a call 'cause we went to eat, **[1:12:00]** um, but there's no—there's no response times where we work. We're so shorthanded.

CORBETT: Mm-hm (affirmative).

C1 That's absurd to even think that that's something that he would bring up. So I don't know if he did that because I mentioned to you, and how fast things go, that it took, uh, 01 and, uh, O2 so long to get to that call, and it's—now it's ironic that we're being called out on our response times. Just—it's very coincidental, but I've been here a long time, and this is very, very rare—

CORBETT: Mm-hm (affirmative).

C1 --for any of this to happen three days after an Internal Affairs investigation. When I was a probationary employee 23 years ago, I didn't have sergeants calling me, asking me questions. You didn't even see 'em. There's two of 'em. And now, 23 years later, after I go to Internal Affairs, this progression starts. That's when it started. It didn't start before that. It started—I went to you on Friday. This started Monday. I was split up on Tuesday, and then it progressed. Now I'm getting, uh, **[1:13:00]** simulated handguns pointed at me, "You'll see, you'll see." I'm getting rat flyers. This—that's how that progressed. I wasn't poking any bear. They were poking me.

CORBETT: Mm-hm (affirmative). Okay. Back to Lieutenant Barney. Do you know if he was working that night that O3 made these calls, or was it Lieutenant O4 or do you know?

C1 I think Lieutenant Barney was there.

CORBETT: Okay. So, again, like, obviously, we're gonna talk to everybody that we've talked about. I'm just trying to determine who do I need to give POBR rights to and—and who not. So, on, um, Lieutenant Barney—did he specifically do—do or say anything to you that would make you feel, um, um, like, threatened in any way or that you were—d—that he was—

C1 (unintelligible)

CORBETT: --retaliating against you for anything?

C1 Well, you can argue the fact that Weddle and I rode together and then—so the Monday this goes on, **[1:14:00]** Tuesday we're split up. So I don't know who was the watch commander that day. Generally, O4 or Barney switch—

CORBETT: Mm-hm (affirmative).

C1 --on Wednesday. So Tuesdays, Barney would be there.

CORBETT: Okay.

C1 And I don't remember (unintelligible)—so these guys work out weird deals. I don't know what they do, but sometimes they're here when they're not supposed to be here, but they're here for somebody else, and so you get mixed up. So I don't remember who the watch commander was, um, that day.

CORBETT: Okay.

C1 So I don't know what—what they went on and decided. I—you know what? I think it was O4, 'cause I walked up to him afterwards, and I said, "Did Weddle and I do something wrong?" And he said, "No." And I said, "Well, all right." And

he didn't an—like, he didn't say, "Well"—he just—"No," and I just walked out. So it was Lieutenant O4 I'm almost positive.

CORBETT: Okay. Um, anything that you can think of, specifically, that involves Lieutenant Barney? I mean, we're still gonna interview him, but was there any actions that he took or anything he said **[1:15:00]** or did that—

C1 In front of me, I—I don't know.

CORBETT: Okay.

C1 Now, e-mail-wise, text-wise, meme-wise, I don't know.

CORBETT: And that—that's fair. I understand that. Okay. Um, so I'm not—I'm not trying to—I'm not trying to minimize this by any means, but I'm also trying to kind of rein it in so that we don't list 20 people as subject officers. Obviously, if—if, through the course of the investigation, you know, something comes up that—that—you know, like, let's say I interview—we interview five people before we get to the next five, and in those five interviews, we learn some things that—you know what?—maybe—maybe one of these—one or two of these next five potentially are—are going to be a subject, where we didn't identify that initially in our interview with you. That's kind of how I—I—I see this thing going, but I'm trying to—to narrow down as much as possible, like, who our subject employees are, because I'd like to interview **[1:16:00]** our witness officers first and gather as much information as possible. Of course, we could identify more subjects through—through those interviews, but, um, I don't what to have, like, a—a—a—a shotgun approach, if that makes sense.

C1 And I don't want you to, either, but I can tell you this. You guys work in here, and I've been a rep for a long time and been here a long time. When allegations come in, you rep people, and you don't know if they're a witness or s—a subject officer.

CORBETT: Mm-hm (affirmative).

C1 And that's where your investigation's gonna have to take over. I can't answer those questions and what people are gonna say, other than, like I said, when I rep people, sometimes they're witnesses, sometimes they're subjects. You don't know until they start talking.

CORBETT: Right.

C1 So I can't—I know it's a big investigation, because it involves a lot of people, and I wish I could narrow it down, but again, I can't—from my perspective, I've laid out what happened to me. The rest of that has to be handled by you guys, and let them determine—let them sit here and then tell you why they did what they did.

CORBETT: Right, and while we're talking about that, just to—just, you know—I hope you realize, too, that, as we—as we **[1:17:00]** talk to everybody that, um, we've talked about, maybe more people will come up as we interview other people. I don't know. But as that happens, I'm sure there's always two sides to every story; right?

C1 Of course.

CORBETT: And so, um, it's very likely that, at some point, we may need to bring you back in to talk to you.

C1 Of course, I fully expect it.

CORBETT: So I just—you know, I just want to let you know, and then, based on whatever we learn, we may do it just like we did today, or if they make some allegations against you, then we would give you your POBR rights, because—just for your protection, but, um, I'm just trying to get as much information as—as possible, and then, once this goes through, I—I—I feel like there's probably gonna be some questions that we have for you after speaking with some of the other parties involved.

C1 I full—fully expect that.

CORBETT: Okay.

C1 But we can't argue about the facts.

CORBETT: And—no, no. And—

C1 The facts are there's a flyer in my mailbox, there's motive, uh, of the person that did it, there's a gesture with a handgun, and "You'll see, you'll see." Those are the f—those are the **[1:18:00]** facts. Now, he can come in here and sit here and say, "I never said any of that. I don't know what C1 s talking about"—which I anticipate—

CORBETT: Mm-hm (affirmative).

C1 --and that's up to him, but I'm telling you the truth. I've been here 23 years. I've testified in court. I've never lied in a police report. I've never lied in court, never lied to Internal Affairs, never lied to a sergeant, never had to, 'cause I never put myself in the position to have to tell a lie.

CORBETT: Mm-hm (affirmative).

C1 'Cause I try to f—do my job properly. People like this have put themselves in positions to have to walk in this room and fabricate a story, because that's the only way they can get out of it. Earlier I said he has—he has two choices. He's either gonna come in here and tell you, "Yeah, I did it," and suffer the consequences, which should be severe—

CORBETT: Mm-hm (affirmative).

C1 --or come in here and lie and say, "I don't have any idea what you're talking about." And then you guys could determine if he did it or not, but either way, if you determine who did that, and he—he—there's gonna be a serious consequence.

CORBETT: I agree with you one hundred percent, and—and I think that that is, um—for me, I think that's the easiest part of—of this investigation. We have a—a clear, um, **[1:19:00]** person of interest, if you will, which kind of kicked this whole thing off, um, and so it's—it's very (unintelligible)—without a doubt, I realize, like, okay, he's—he's a subject officer, and now we want to try to gather as much information

to either prove or disprove that he did or didn't do these things. Um, it's the other pieces, and I understand where, you know—(unintelligible) no employee should ever be put in a situation where they come forward with something, um, they bring it to someone's attention, then it's kind of left flat, um, and so, um, if that—if that happened, and I don't know if it did or not, I—like I said, I told you earlier—Sergeant Medici and I started talking—I said, "No, no, no, I don't—I don't want to know. I want to just hear straight from"—from you, like, kind of what has happened, um, and I'm trying to—again, I don't want to minimize this. If—if what you're telling me is true—and I don't have any reason to doubt you about the actions of Sergeant Mutuku—um, it's completely uncalled for, and—and—and, **[1:20:00]** you know, we'll have to—we'll have to deal with that. Um, it's the other layers, I guess. So, um, this is the first I've learned of—of all of these things. Um, at first, the way you—you described to me, uh, Lieutenant O4 kind of brushing you off and telling you to go to Internal Affairs, I was like, "Ooh, that doesn't really sound right," but then, when Sergeant Medici brings up the fact, well, he thought he was a subject officer and it would make sense that he couldn't take the complaint from you, because he's a subject, and that's why he said—that—that also makes sense to me. So I just—I want to do right by you, as best as I possibly can, um, but I'd like to, if—if we can, kind of look at who was the—who was the focus of this investigation, and then we—we'll still talk to everybody, so—

C1 Let me ask you this. There's no dispute that that flyer was in my mailbox on the 3rd of October.

CORBETT: Mm-hm (affirmative).

C1 What's the date today—the 8th?

CORBETT: Yes.

C1 When I walked in here, did you have any idea that that flyer was in my mailbox?

CORBETT: **[1:21:00]** I heard—I did hear about a flyer, yes. Mm-hm (affirmative).

C1 Okay. So you had an idea. Had you—have you seen it?

CORBETT: No.

C1 You haven't. So it wasn't presented to you officially.

CORBETT: No.

C1 Okay.

CORBETT: But I only got, um—I only got assigned this investigation, uh, last week, and so—

C1 Because I forced the issue. But my point is—is no commander's walked in here and said, "Hey, this needs to be looked into. This is not right. This needs to be investigated."

CORBETT: Right, but I also—I haven't talked with any of the other parties involved, Lieutenant Meier and Uninvolved Party—

C1 I know.

CORBETT: --so I don't know what steps, if any, they've—they've taken.

C1 If it got lost in interoffice mail or whatever. I'm—I'm kidding, but my point is you didn't know about it.

CORBETT: I knew—

C1 The Internal Affairs is the heart of a police station—of a police department. That's the heart. Without you guys, you can have corruption and all kinds of things going on in law enforcement. You're the heart of this police—you're the heart of the police department. If there's misconduct—and we can consider this pretty serious misconduct, I would think, 'cause you're intimidating someone—**[1:22:00]** and you didn't know about it, there's a failure—an epic failure from where this occurred to this—to right where we're sitting.

CORBETT: Mm-hm (affirmative).

C1 There's no way in the world I sh—it's so crazy. You've been here a long time, and so have I. I'm not being retaliated against my—by my peers. You—in the old days, it was your peers. I'm being retaliated against by sergeants, lieutenants, and captains. Now you can argue the level of retaliation, um, all day long, but the point is—is nobody brought that flyer here and said, "Hey, this needs to be looked into." There's possible criminal conduct. You could argue 422, terrorist threats, "Rat Busters." There's all kinds of things. You can DNA that—you can DNL—DNA those flyers. You can fingerprint those flyers. There's all kinds of things you guys were able to do, but there's been so much time, because no one knows what to do. Why do I know what to do, and I'm a police officer, and commanders that go to SLI and Quantico and all these leadership schools not know what to do? **[1:23:00]** There's really no excuse.

MEDICI: Have you noticed things subside a little bit since you and I spoke two weeks ago?

C1 What do you mean by that, "subside"?

MEDICI: Has the same crap been going on, or do you think it's lightened up because they know now it's in Internal Affairs?

C1 Uh, it's—again, when it happened, I haven't seen O4 Or did I see him Saturday? I think I walked by. I worked swap meet or something, and he was in the watch commander's office, but I haven't directly—again, don't quote me on this. I haven't directly worked for him since then, because he was gone.

MEDICI: Okay, but no more "Rat Busters," no more any of that kind of shenanigans—

C1 No, no.

MEDICI: --from the couple weeks ago, so—

C1 No.

MEDICI: --um, (unintelligible) life's been, uh, just a little easier since you came to Internal Affairs.

C1 Yes, and since—I can say this, on Wednesdays and Thursdays so far, they've put 01 and, uh, O2 in Area 5, where they belong—another reason **[1:24:00]** why I was so upset when I got moved.

MEDICI: And—and is there any other reason besides your experience with, um, O2 and 01 NR'ing a call and all that stuff—is there any other reason that you feel they're a protected class, other than the lactation stuff and all that?

C1 No.

MEDICI: Okay.

C1 I—I don't have any idea. They do good police work. I don't know where this happened at. I don't—I don't—I just—that's just what I got. When you go to a sergeant and you ask him or tell him, and you—they're just—they brush you off, like you're wasting their time, you just—and I've heard that, too. Other people that have worked with them have said that, nah, the—no one's touching them. They can do whatever they want out here.

MEDICI: And why is that? You still—you—you—you literally—

C1 I don't know.

MEDICI: --don't know?

C1 I don't have any idea.

CORBETT: Hm.

MEDICI: Okay.

CORBETT: Is there anything else, um—I mean, it's a lot of information, but is there anything else, um, that you can think of that—that we should know before we start calling people in to talk to 'em? Anyone else—and we've **[1:25:00]** mentioned a lot of names, but anyone else that might have information about this or, um, people who were present when certain things were said—anything like that?

C1 I don't know who was in the parking lot when James and I were yelling at each other or when he did that with the thing—and don't they have video there? I mean, how long does it last? It's probably gone now, but, um—

MEDICI: That's all the stuff we'll have to check on in the parking lot.

CORBETT: Okay, and in the parking lot, that's when it was the "You'll see, you'll see" that—

C1 No, it's when I walked by in the hallway and I said, "Hello," to him. That was the first time I'd seen him, um, since I went to Internal Affairs, which is about two weeks after I went to Internal Affairs, but again, those are estimates. But that was in the lock—that was—as I walked out of the locker room, he happened to be right in front of me, and I just looked at him and said, "Hello."

CORBETT: Okay. I'm—I'm confused. Um, oh, I see. On—so this was a Saturday.

C1 **[1:26:00]** Yes.

CORBETT: Um, it was October 8th, approximately.

C1 No, October 1st. Again (unintelligible)—

CORBETT: You—okay. I just want to—so, on 10-1—you said it was a Saturday, and that's when—

MEDICI: Swap meet (unintelligible).

CORBETT: --he said, um, "You'll see, you'll see."

C1 Yes.

CORBETT: But then, on 10-8, the following Saturday, um, you said hi to him—

C1 No. Oh, yes, I did—

CORBETT: And he called you a—

C1 --sarcastically, yes.

CORBETT: --um—you called him a punk and a coward—

C1 After I—

CORBETT: --and he—

C1 Yes.

CORBETT: Okay, and, um, what did he tell you, if you can remember? Is that when he made the—

C1 So the first—again, these are all estimates. I'm just trying to go by my memory—

CORBETT: That's fine.

C1 --because there's so much t—time that's went by. The first was when I walked out in the morning and saw him, and I said, "Hello," **[1:27:00]** and he said, "You'll see, you'll see." The 3rd is when I came to work, which was a Monday, and that's when I saw—

CORBETT: The flyers.

C1 --the flyer.

CORBETT: Mm-hm (affirmative).

C1 So now I'm infuriated because he's hiding behind props like a coward, and I made a decision that, when I see him, I'm gonna tell him. And I walked by, and I saw him. I said, "Hi, James." I wanted him to know I was there. When I came back, I said, "I checked my mailbox. There's nothing in it." And that's when he walked out. When I walked out, he walked out the other door.

CORBETT: And so that occurred outside.

C1 Yes.

CORBETT: Okay, and when he said, "You'll see, you'll see," on the 1st, is that when he also made the—

C1 No.

CORBETT: Oh, that was on the 8th.

C1 Yeah.

CORBETT: Okay. You called him a punk and a coward, and he said what as he made, like, the gun gesture?

C1 He first said—he came out and s—and confronted me, and I don't know what he said, but he—

CORBETT: Okay.

C1 --and I responded. He said, "Why is your voice trembling?"

CORBETT: Oh, okay.

C1 And I said, "My voice is trembling because a 'Rat Buster' is a rifle used to kill rats, and you threatened my life."

CORBETT: Okay.

C1 And then he—that's when he went with the gun. As he—he's standing right by the door, he went twice.

CORBETT: **[1:28:00]** Got it. Okay, all right. Anything else?

C1 No.

CORBETT: Sergeant Medici?

MEDICI: Nope, not right now.

CORBETT: Okay. So, um, it's 4:20. Uh, in just a minute, we're gonna go off tape, and then, if you don't mind, then maybe you can air-drop the, um, photos you have that you took.

C1 Okay.

CORBETT: I just don't want to interfere with your recording. So, if no one has anything else—everyone good?

C1 Yup.

CORBETT: All right. It is 4:20.

End of recording.